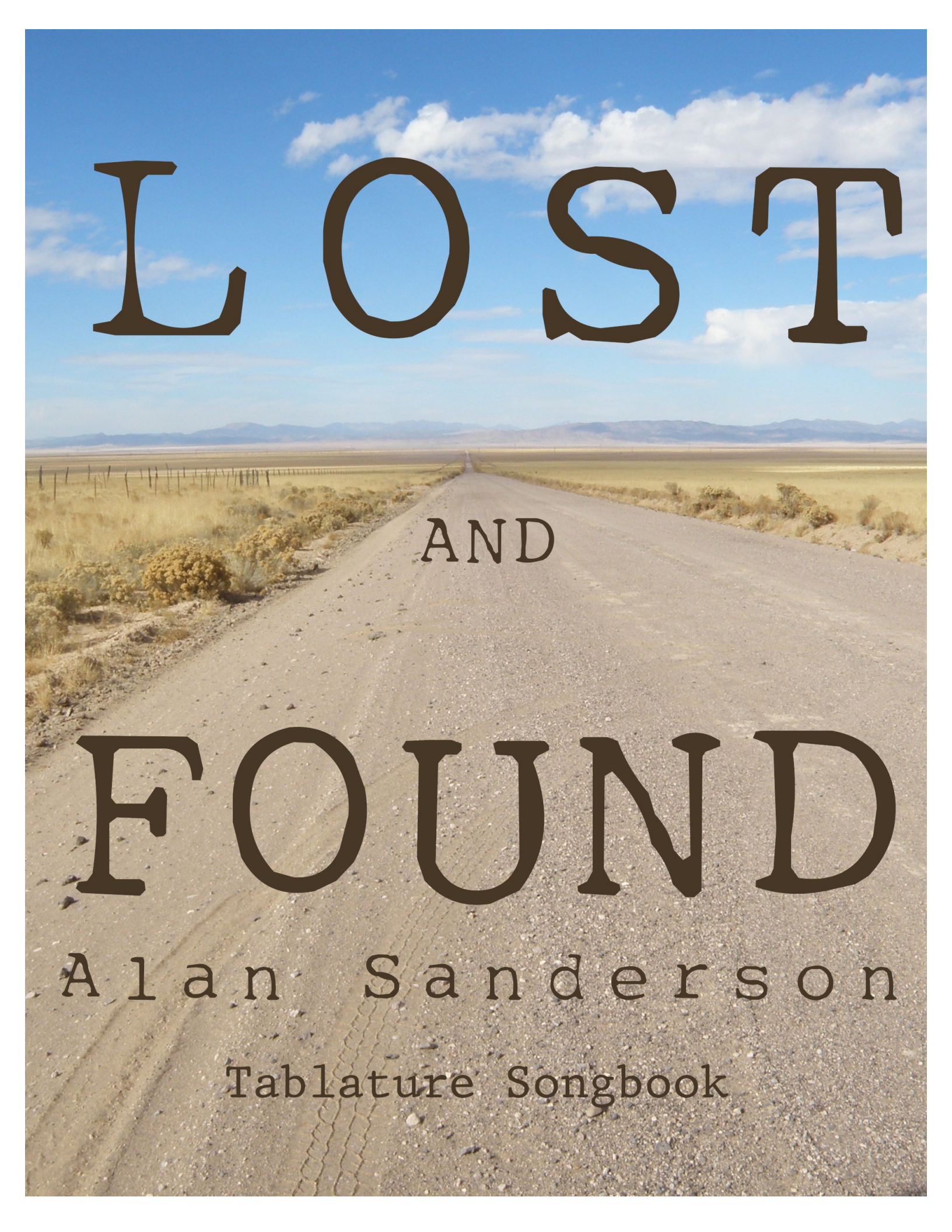




LOST

AND

FOUND

Alan Sanderson

Tablature Songbook

Contents

Introduction	i
Lost and Found	1
Rising Sun	20
My Abode	30
Alpha	41
Something Wrong	56
Standing on High	66
Lullabye	77
U-Turn	86
If You Remember (What I Did Wrong)	95
Healing Heart	106
Song for Evelyn	110
Omega	118

Introduction

Lost and Found is an album of alternative and folk rock music by Alan Sanderson. You can listen or download the album at <https://alansanderson.band>.

This book contains the tablature and other music notation for the songs. Please consult the lyrics & chords book for simpler arrangements

The album, including this songbook, is licensed under the [Creative Commons Attribution 4.0 International License](#), except "Healing Heart" which uses the [Attribution-ShareAlike 4.0 International License](#).
© 2019. Some rights reserved.

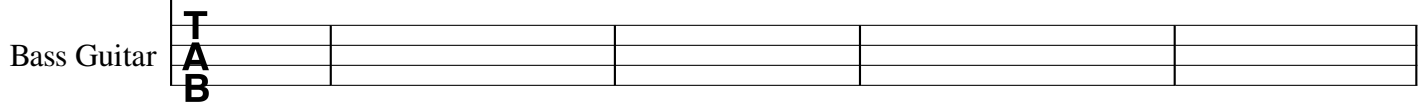
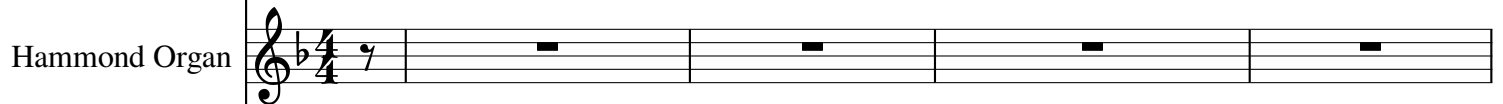
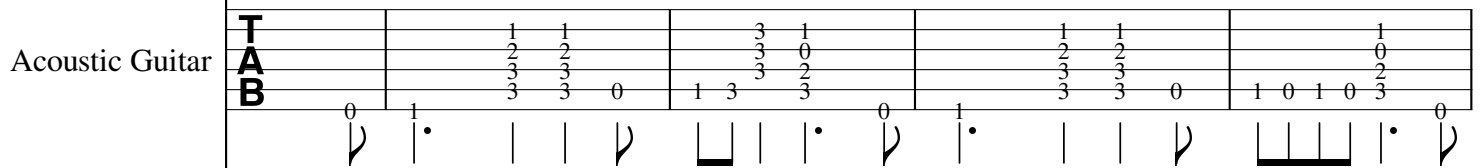
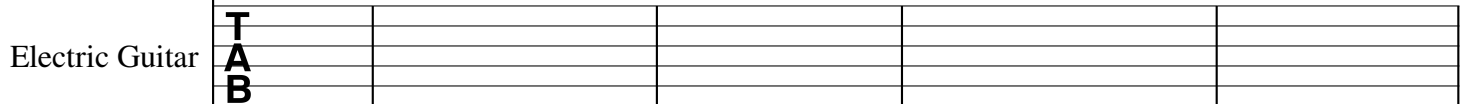
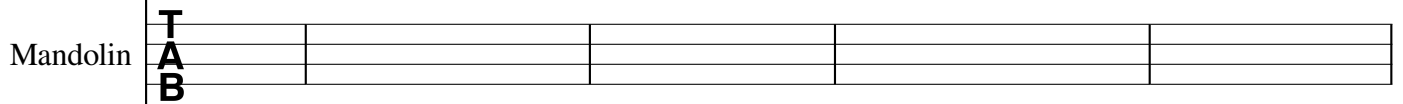
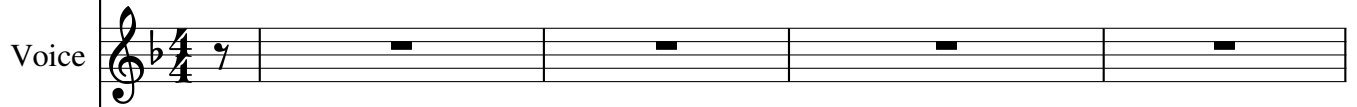
Lost and Found

Alan Sanderson

♩ = 130

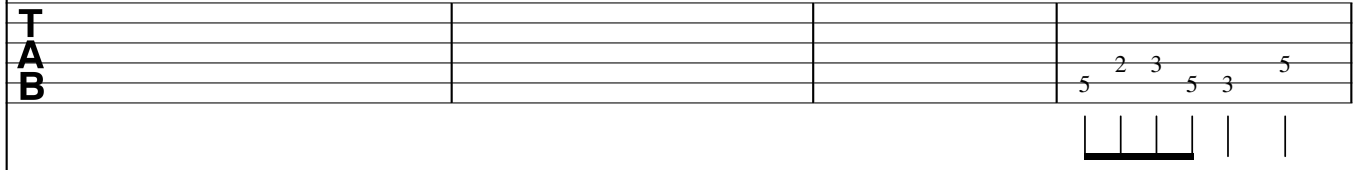


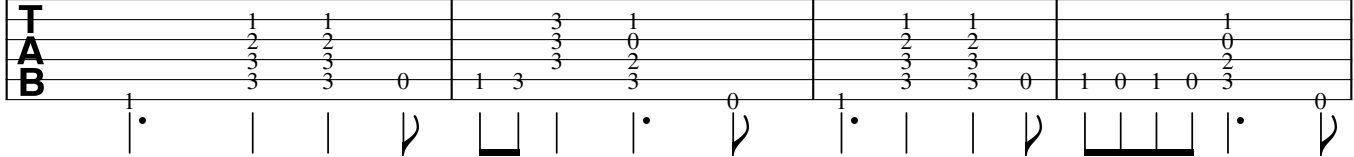
I went on a jour - ney, I was looking for my - self.____



6

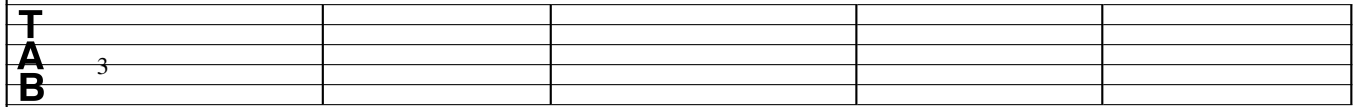
Vo. 

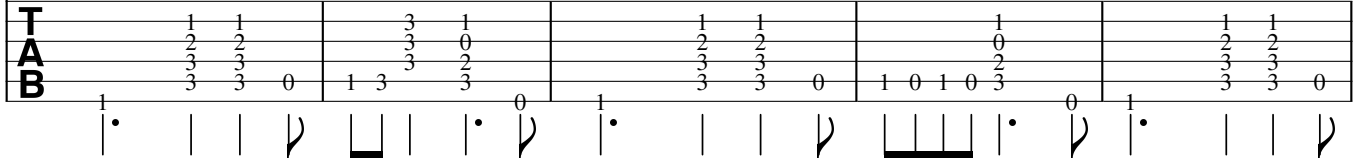
El. Guit. 

Guit. 

10

Vo. 

El. Guit. 

Guit. 

15

Vo. person who I am:____ That's who I al - ways was.____

El. Guit.

Guit.

B. Guit.

19

El. Guit.

Guit.

B. Guit.

Vo.

El. Guit.

Guit.

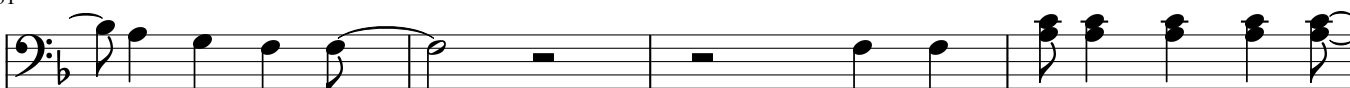
B. Guit.

Vo.

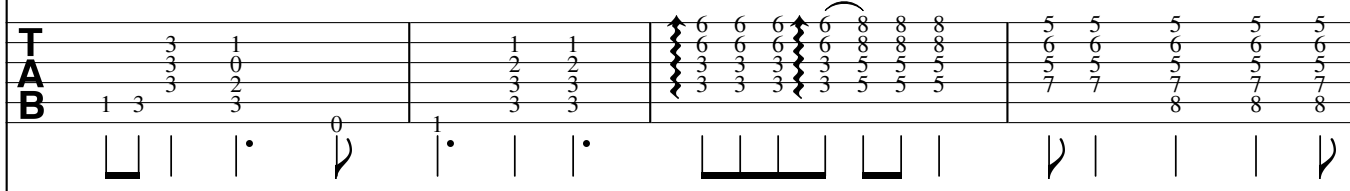
Guit.

B. Guit.

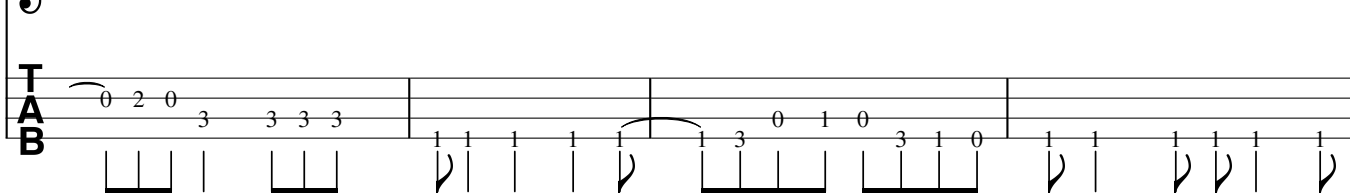
31

Vo. 
 ____my - self, I found ____ When we lose our - selves in o -

Mdn. 
 TAB 2 3 0 3 3 8

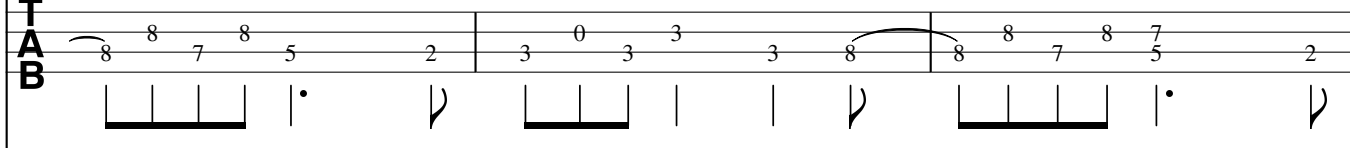
Guit. 
 TAB 1 3 3 0 1 1 6 6 6 6 8 8 8 5 5 5 5 5
 3 3 3 2 3 3 3 3 3 3 3 3 3 7 7 8 8 8
 0 1 0 1 0 3 1 0

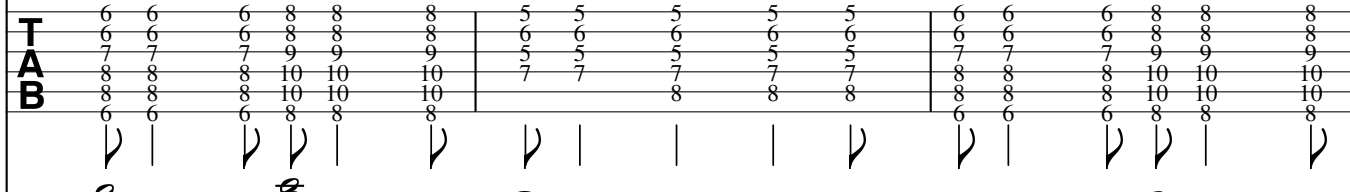
Hm. Org. 

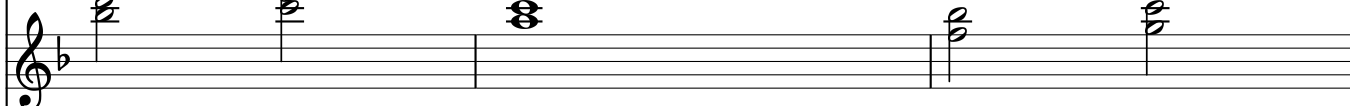
B. Guit. 
 TAB 0 2 0 3 3 3 3 1 1 1 1 1 1 3 0 1 0 3 1 0

35

Vo. 
 - thers, That's when we find our - selves. ____ When we

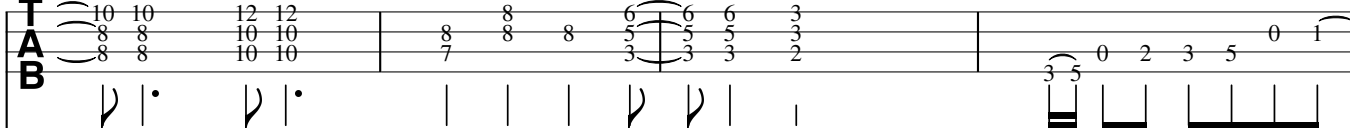
Mdn. 
 TAB 8 7 8 5 2 3 0 3 3 3 8 8 8 7 8 7 2

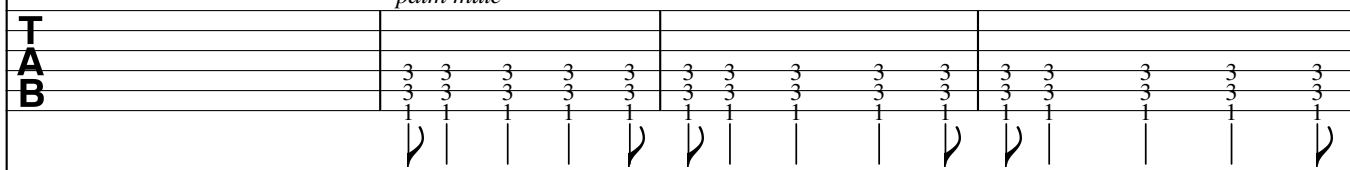
Guit. 
 TAB 6 6 6 8 8 8 8 5 5 5 5 5 6 6 6 8 8 8 8
 7 7 7 9 9 9 9 5 5 5 5 5 7 7 7 9 9 9 9
 8 8 8 10 10 10 10 7 7 7 7 7 8 8 8 10 10 10 10
 6 6 6 8 8 8 8 8 8 8 8 8 6 6 6 8 8 8 8

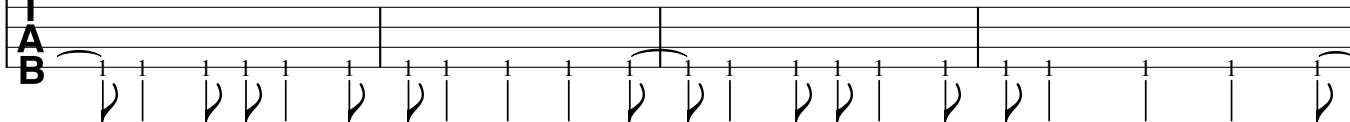
Hm. Org. 

B. Guit. 
 TAB 1 3 3 1 3 3

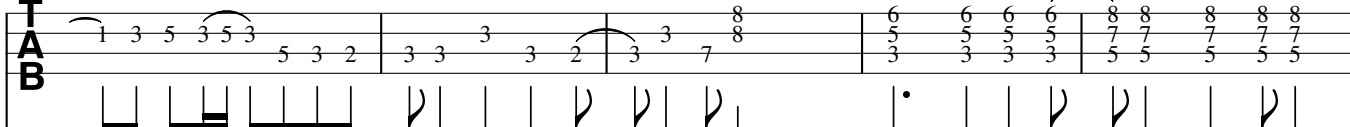
45

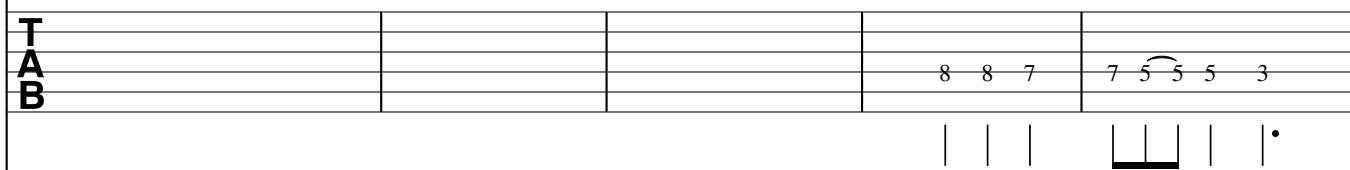
Mdn. **TAB** 

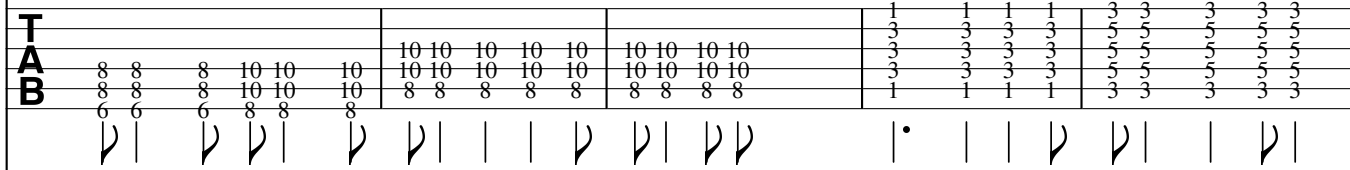
Guit. **TAB** 

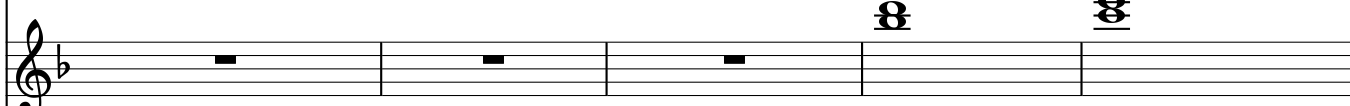
B. Guit. **TAB** 

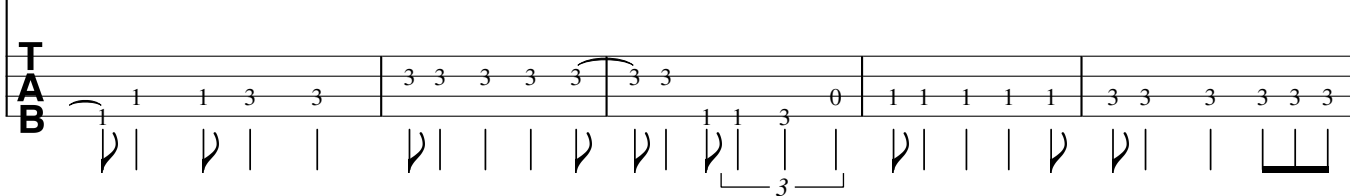
49

Mdn. **TAB** 

El. Guit. **TAB** 

Guit. **TAB** 

Hm. Org. 

B. Guit. **TAB** 

Mdn.

T
A
B

6 6 6 6 8 8 8 8 8 6 6 6 6 8 8 8 8 8 6 6 6 6
 5 5 5 5 7 7 7 7 7 5 5 5 5 7 7 7 7 7 5 5 5 5
 3 3 3 3 5 5 5 5 5 3 3 3 3 5 5 5 5 5 3 3 3 3

| • | | ♪ ♪ | | ♪ | | • | | ♪ ♪ | | ♪ | | • | | ♪

El. Guit.

T
A
B

8 7 7 5 5 5 8 8 7 7 5 5 5 3 8 7 8 8 10 10

| ♪ | | ♪ | | | | | | | • | | ♪ | | |

Guit.

T
A
B

1 1 1 1 3 3 3 3 3 1 1 1 1 3 3 3 3 3 1 1 1 1
 3 3 3 3 5 5 5 5 5 3 3 3 3 5 5 5 5 5 3 3 3 3
 3 3 3 3 5 5 5 5 5 3 3 3 3 5 5 5 5 5 3 3 3 3
 1 1 1 1 3 3 3 3 3 1 1 1 1 3 3 3 3 3 1 1 1 1

| • | | ♪ ♪ | | ♪ | | • | | ♪ ♪ | | ♪ | | • | | ♪

Hm. Org.

8 8 8 8 8

| | | | |

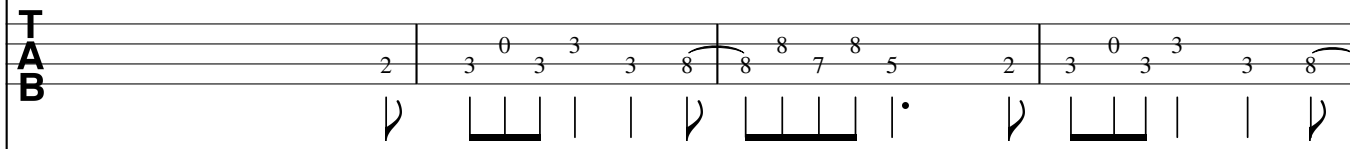
B. Guit.

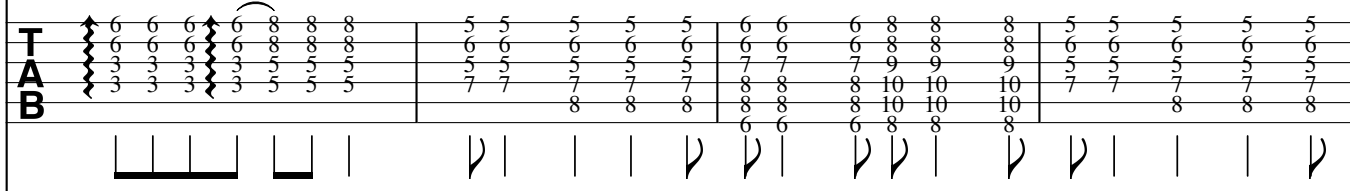
T
A
B

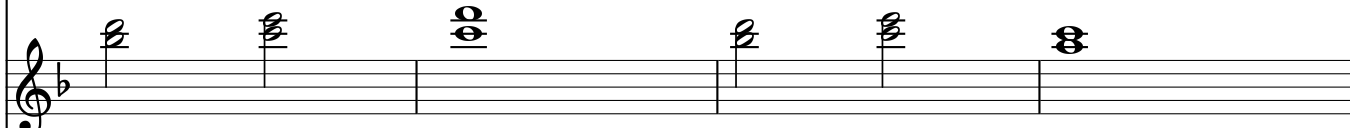
1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1

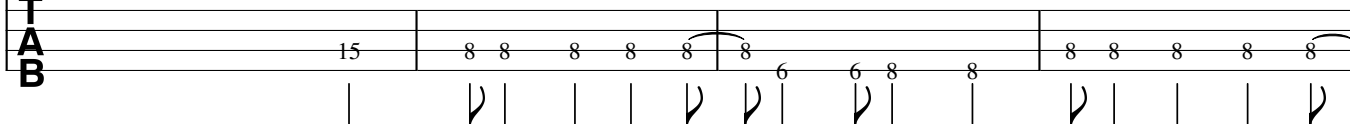
| ♪ | | ♪ ♪ | | | | ♪ ♪ | | ♪ ♪ | | | | ♪

Vo.  And I found him when I lost my - self

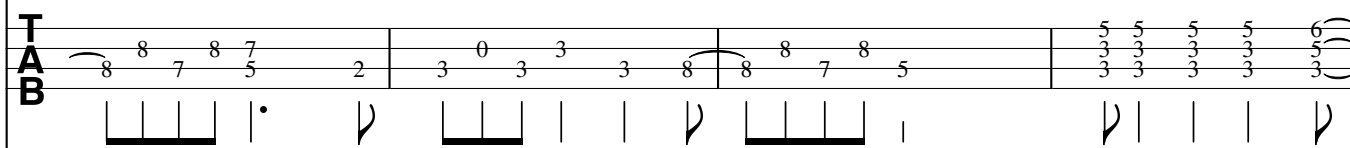
Mdn. 

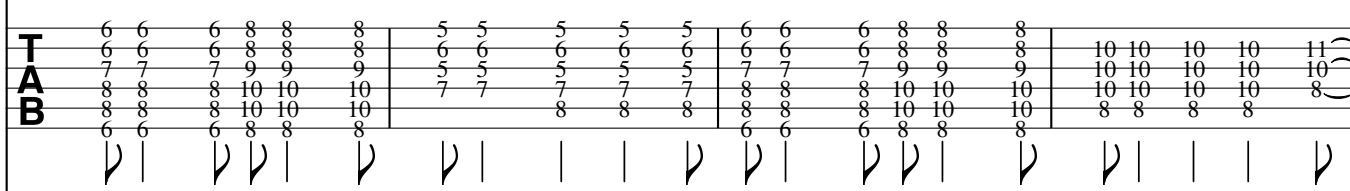
Guit. 

Hm. Org. 

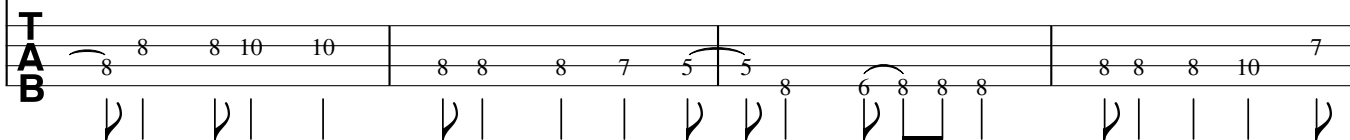
B. Guit. 

Vo.  I found him, and I found my - self!

Mdn. 

Guit. 

Hm. Org. 

B. Guit. 

84

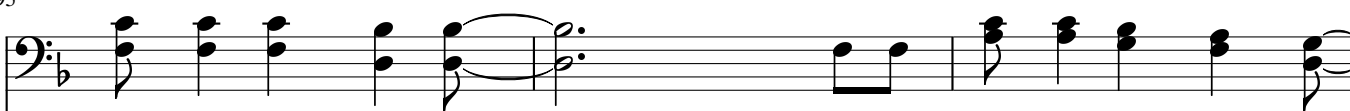
The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Mandolin (Mdn.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonium Organ (Hm. Org.), and Bass Guitar (B. Guit.).

The Mandolin part is written in TAB notation, showing fret numbers and picking patterns. The Electric Guitar part also uses TAB notation, featuring a prominent octave effect in the second measure. The Acoustic Guitar part is written in TAB notation, showing fret numbers and picking patterns. The Harmonium Organ part is written in standard musical notation, featuring a treble clef and a key signature of one flat (B-flat). The Bass Guitar part is written in TAB notation, showing fret numbers and picking patterns.

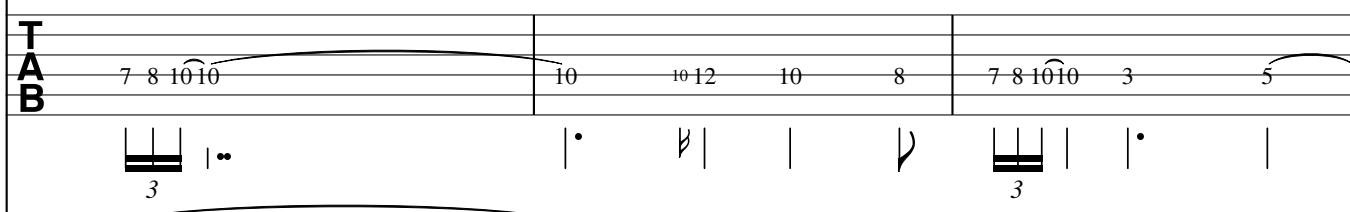
The score is divided into measures by vertical bar lines. The Mandolin part consists of 16 measures. The Electric Guitar part consists of 16 measures. The Acoustic Guitar part consists of 16 measures. The Harmonium Organ part consists of 16 measures. The Bass Guitar part consists of 16 measures.

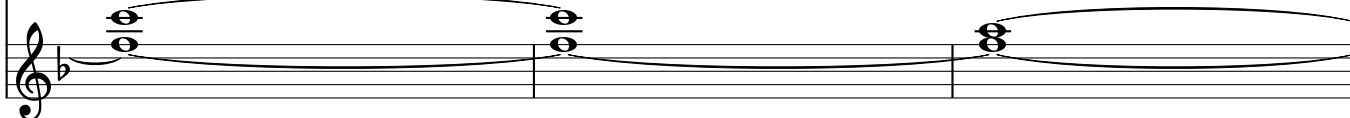
88

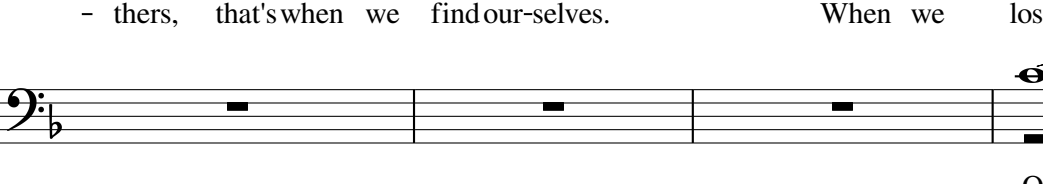
[illegible]

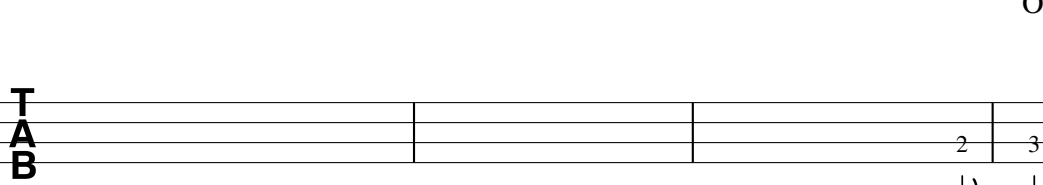
Vo. 
when we find our - selves.____

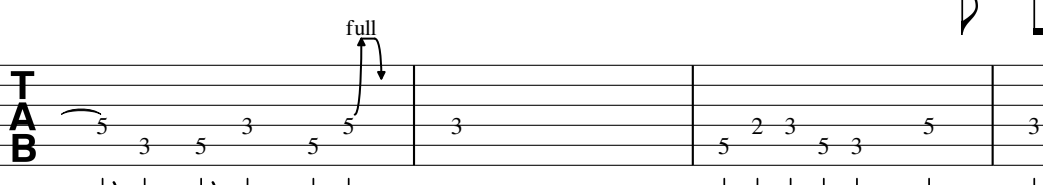
Vo. 
I was look - ing for my - self.____

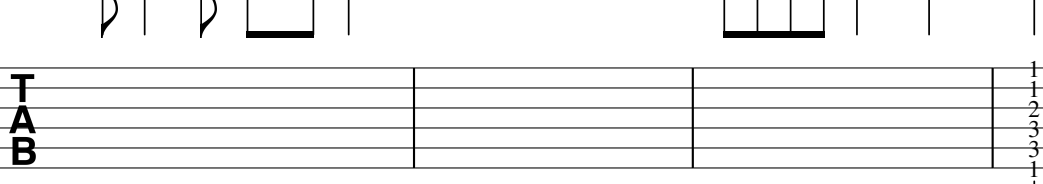
El. Guit. 
T
A
B

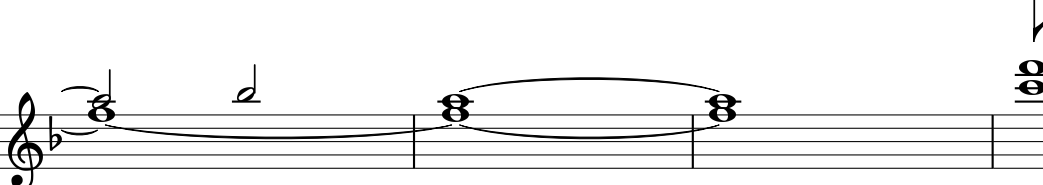
Hm. Org. 
when we find our - selves.____

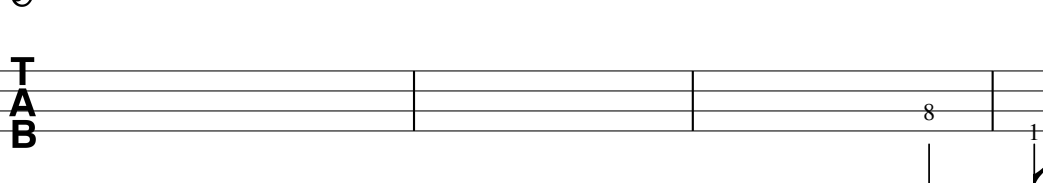
Vo. 

Vo. 

Mdn. 

El. Guit. 

Guit. 

Hm. Org. 

B. Guit. 

Vo. find our - selves. That's when we find our - selves.

Vo. my - self
my - self.

Mdn. **T** 5 5 5 5 6 6 6 3 3 1 1 1 1
A 3 3 3 3 3 3 3 2 2 3 3 3 3
B 3 3 3 3 3 3 3 2 2 3 3 3 3

El. Guit. **T**
A 3 5 2 3 5 3 5
B

Guit. **T** 10 10 10 10 11 11 11 8 8 8 6 6 6 6 3
A 10 10 10 10 10 10 10 9 9 9 5 5 5 5 3
B 8 8 8 8 8 8 8 10 10 10 3 3 3 3 3

Hm. Org.

B. Guit. **T** 8 8 8 10 7 8 7 8 10 10 10 3 3 3 3 3
A
B

Mdn.

El. Guit.

Guit.

Hm. Org.

B. Guit.

Measure 110: Mdn. (5 5 3 3), El. Guit. (5 2 3 5 3 5), Guit. (3 3 3), Hm. Org. (F C G), B. Guit. (3 1 1 3 3 3 3).

Measure 111: Mdn. (3), El. Guit. (3), Guit. (3), Hm. Org. (F C G), B. Guit. (1).

Measure 112: Mdn. (3), El. Guit. (3), Guit. (3), Hm. Org. (F C G), B. Guit. (1).

Rising Sun

Alan Sanderson

Swing

Lead Vocal

Backing Vocals

Lead Guitar

Rhythm Guitar

Bass

muted

5

Ld. Guit.

Rh. Guit.

B.

9

Verse

Ld. Vo.

1. I could be your old - er bro - ther, I could be your friend..
 2. I could be your prun - ing hook, I could be your sword..

Ld. Guit.

Rh. Guit.

B.

12

Ld. Vo.

I could be a new be-gin - ning,
 I could be your hum - ble ser - vant,

Ld. Guit.

Rh. Guit.

B.

Ld. Vo.

I could be the end.____
I could be your Lord.____

Am I a ris - ing sun?

Ris - ing sun_____

TAB
9 7 6 7 6 7 7 9 9 12 9 9 9 11 9 10 10 9

unmuted

TAB
7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B.
TAB
0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 7 7 7 5 4 7 5 5 5 5 7 4 5

22

Ld. Vo.

ris - ingsun?

Back. Vo.

Set - ting sun

Ld. Guit.

Rh. Guit.

B.

26

Guitar Solo

26 Guitar Solo

Ld. Guit. **TAB**

Rh. Guit. **TAB**

B. **TAB**

30

30

Ld. Guit.

Rh. Guit.

B.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: Lead Guitar (Ld. Guit.), Right Hand Guitar (Rh. Guit.), and Bass (B.). The score is in 4/4 time and consists of four measures. The Lead Guitar part is written in TAB notation, with fret numbers 9, 10, 11, and 12. It includes a "full" pickup indicator. The Right Hand Guitar part is also written in TAB notation, with fret numbers 0, 2, and 4. It includes a "full" pickup indicator. The Bass part is written in TAB notation, with fret numbers 5, 7, and 9. It includes a "full" pickup indicator. The score is for a guitar solo, and the instruments are labeled as Ld. Guit., Rh. Guit., and B. The score is in 4/4 time and consists of four measures. The Lead Guitar part is written in TAB notation, with fret numbers 9, 10, 11, and 12. It includes a "full" pickup indicator. The Right Hand Guitar part is also written in TAB notation, with fret numbers 0, 2, and 4. It includes a "full" pickup indicator. The Bass part is written in TAB notation, with fret numbers 5, 7, and 9. It includes a "full" pickup indicator.

34

34

Ld. Guit.

Rh. Guit.

B.

full

34 35 36 37

38

Ld. Guit.

Rh. Guit.

B.

full

42

Ld. Vo.

Rh. Guit.

B.

I could be a new be-gin-ning, I the end.____

46

Ld. Vo.

Ld. Guit.

Rh. Guit.

B.

I could be a burn - ing sun - set_____ It's up to you, my friend.

Ld. Guit.

Rh. Guit.

B.

Measure 50: Ld. Guit. TAB: 9 11 11 7 7 9 6 | 7 7 7 7 9 7 | 9 11 11 9 11 7 | 9 9 7 7 9 7. Rh. Guit. TAB: 9 10 9 10 9 9 10 9 10 | 9 10 9 10 12 9 9 9 | 9 10 9 10 12 9 9 9. B. TAB: 5 5 5 | 5 5 5 | 5 5 5 | 0 0 0.

Ld. Guit.

Rh. Guit.

B.

Measure 54: Ld. Guit. TAB: 9 11 11 9 11 | 9 9 11 9 11 9 | 11 11 9 9 11 | 11 9 7 9 7 7 9. Rh. Guit. TAB: 9 10 9 10 9 9 10 9 10 | 9 9 12 9 9 | 10 10 12 | 10 10 12. B. TAB: 5 5 5 | 5 5 5 | 0 0 0 | 5 5 5.

58

Ld. Vo.

Am I a ris - ing sun?_____

Back. Vo.

Ris - ing sun_____ Set - ting sun_____

Ld. Guit.

Rh. Guit.

B.

62

Ld. Vo.

Am I a set - ting sun?_____

Back. Vo.

Ris - ing sun_____ Set - ting sun_____

Ld. Guit.

Rh. Guit.

B.

66

Ld. Vo.

Am I a ris - ing sun?_____

Back. Vo.

_____ Ris - ing sun_____ Set - ting sun_____

Ld. Guit.

Rh. Guit.

B.

70

Ld. Vo.

Am I a set - ting sun?_____

Back. Vo.

_____ Ris - ing sun_____ Set - ting sun_____

Ld. Guit.

Rh. Guit.

B.

74

Back. Vo.

Ld. Guit.

Rh. Guit.

B.

[Do not repeat-----]

muted

78

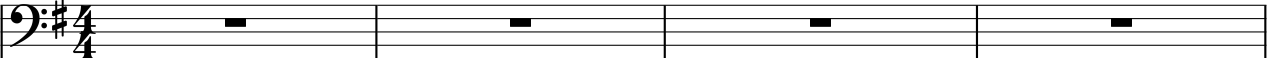
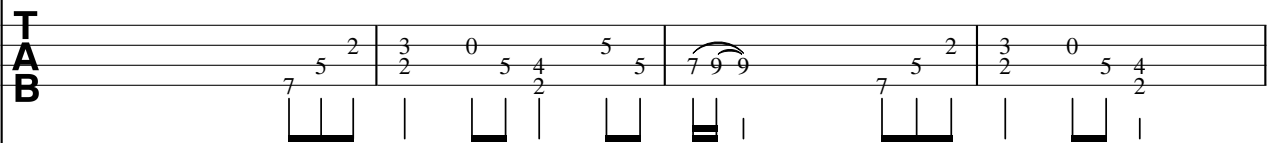
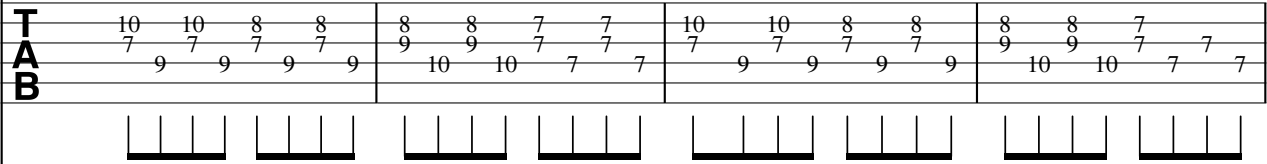
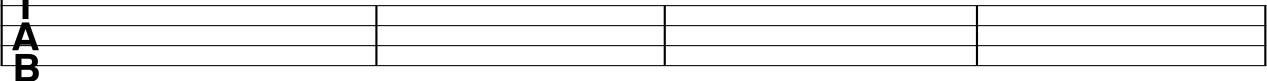
Rh. Guit.

B.

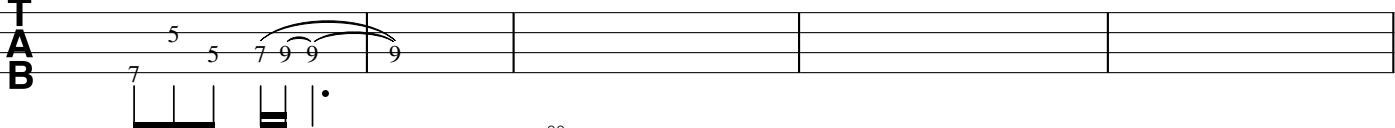
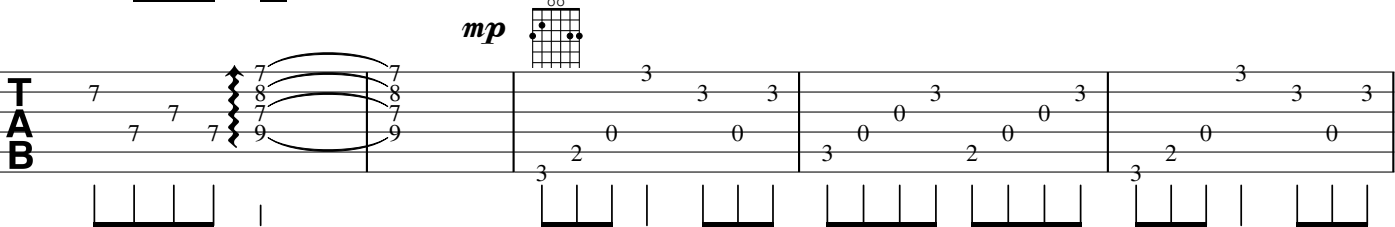
My Abode

Alan Sanderson

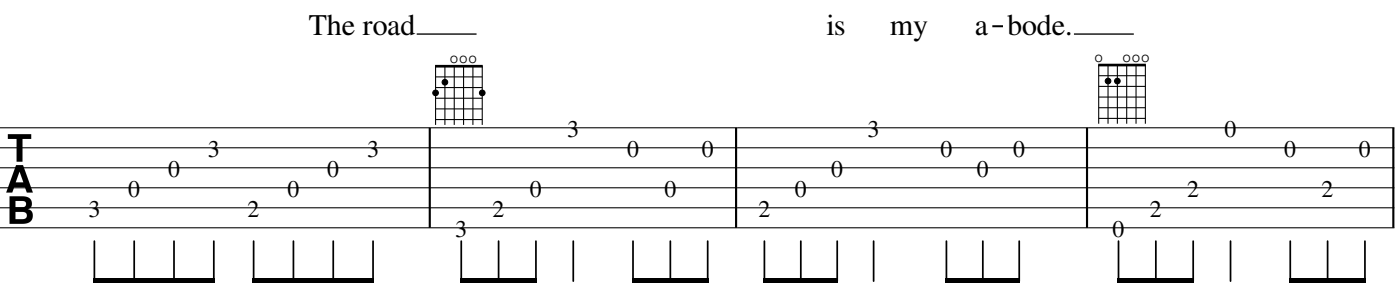
$\text{♩} = 80$

Voice 
 Mandolin 
 Acoustic Guitar 
 Bass Guitar 

$\text{♩} = 130$

Mdn. 
 Guit. 

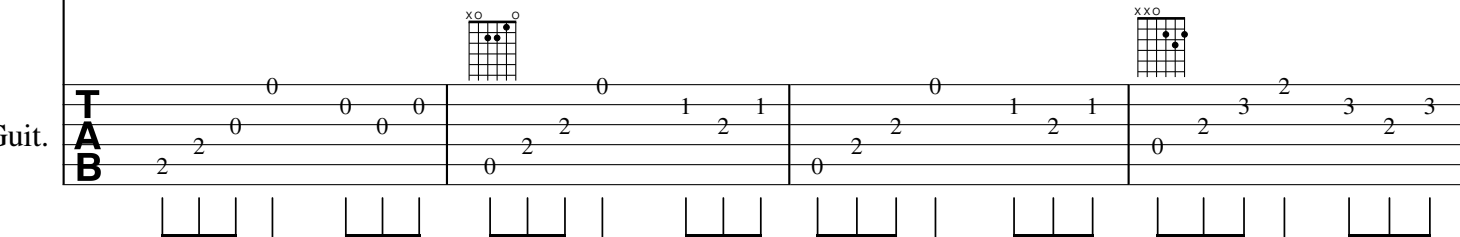
Verse 1

Vo. 
 Guit. 

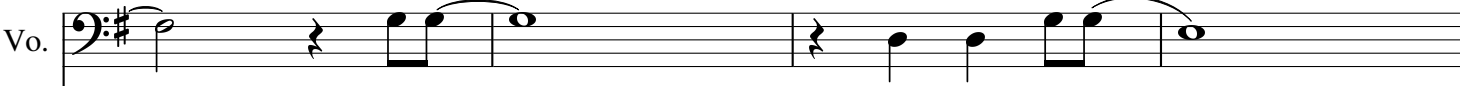
14

Vo. 

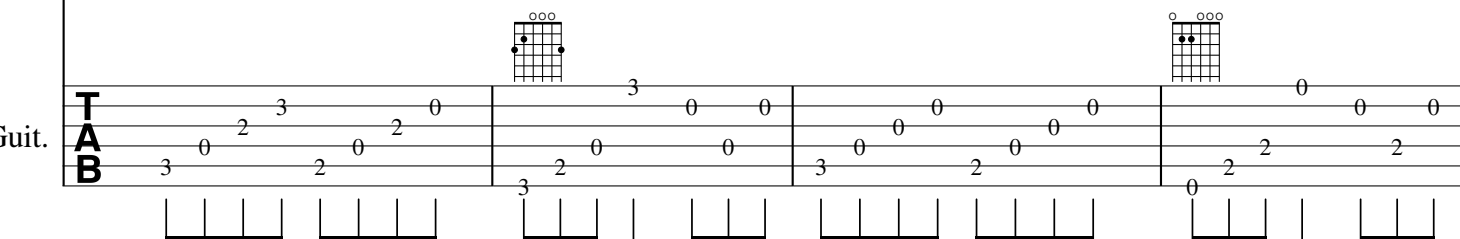
It will love me, _____ It will kiss me. _____

Guit. 

18

Vo. 

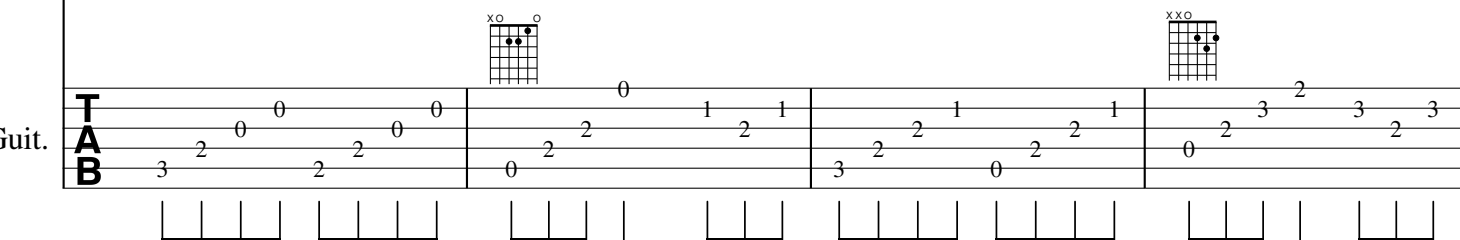
The road _____ is my a - bode. _____

Guit. 

22

Vo. 

It will hold me, _____ hold me. _____

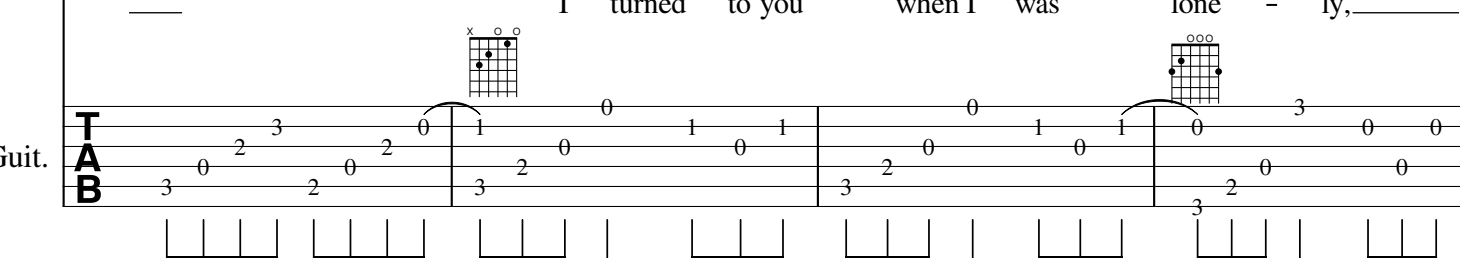
Guit. 

26

Chorus 1

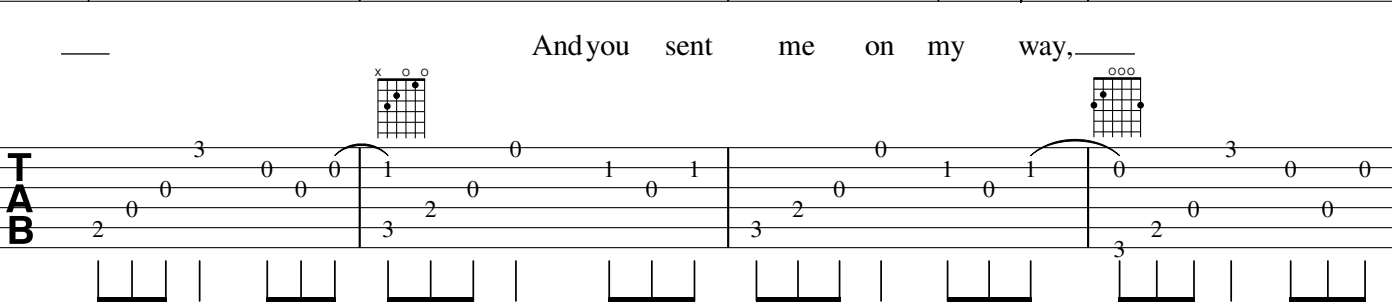
Vo. 

mf I turned to you when I was lone - ly, _____

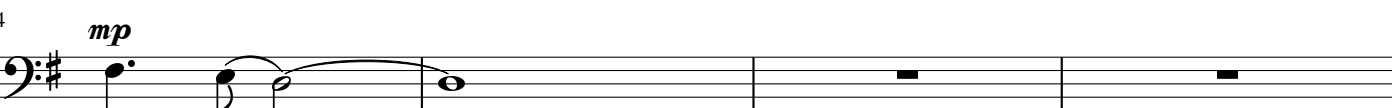
Guit. 

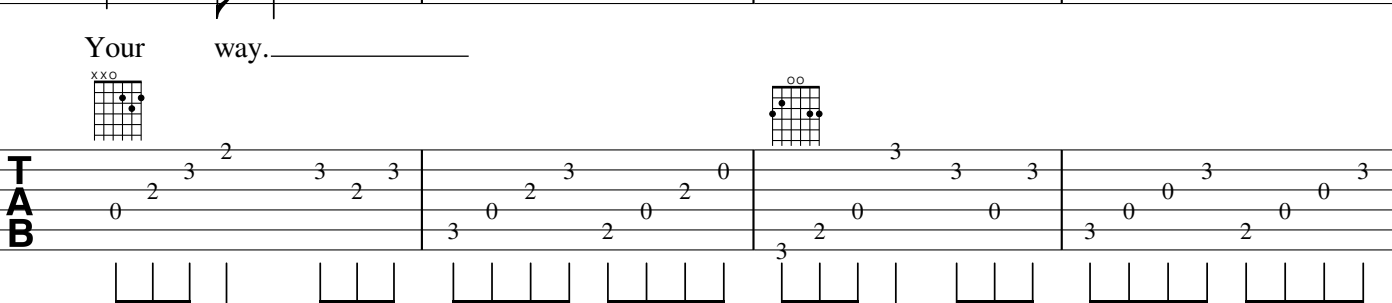
30

Vo.  And you sent me on my way, —

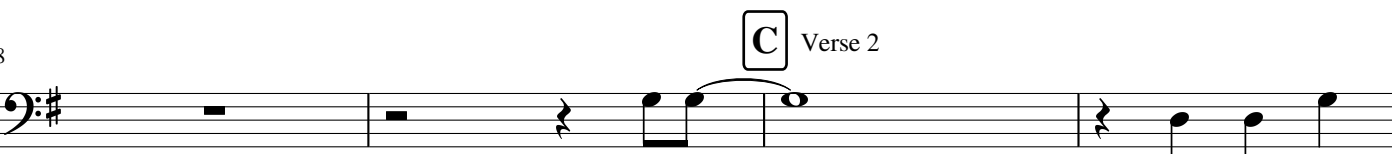
Guit.  T A B

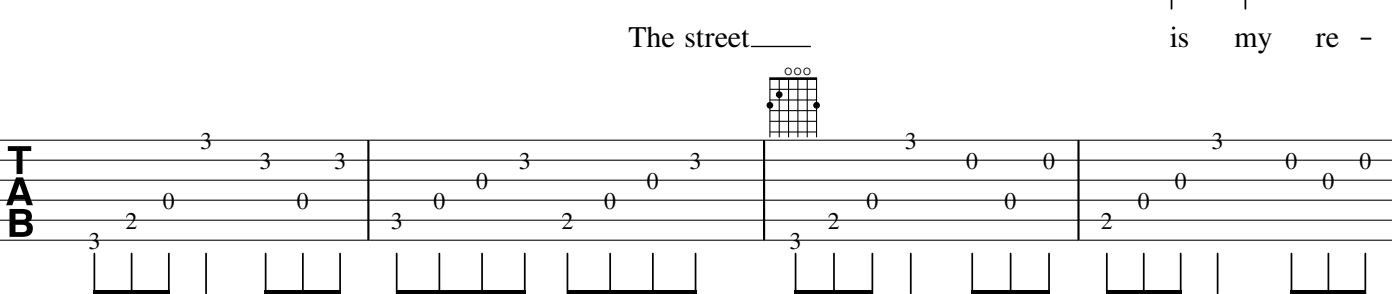
34

Vo. *mp*  Your way. —

Guit.  T A B

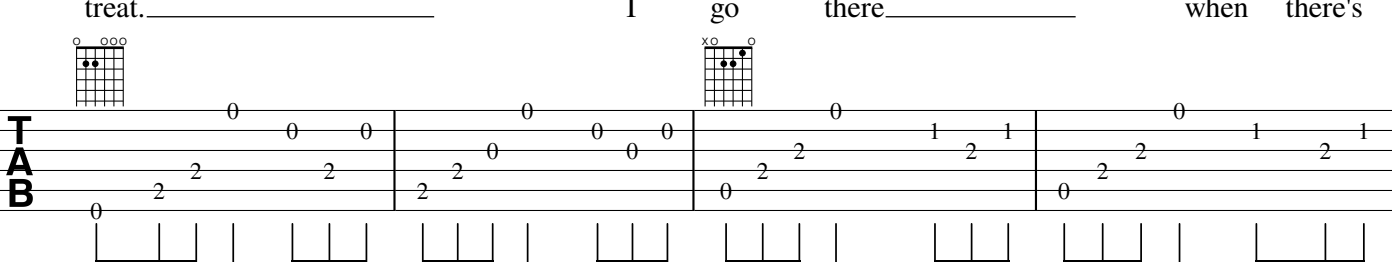
38

Vo.  The street — is my re -

Guit.  T A B

42

Vo.  treat. — I go there — when there's

Guit.  T A B

46

Vo. no - where _____ else to go. _____ and I know_

Guit. **T**
A
B

50

Vo. I be-long, _____ I be-long_

Guit. **T**
A
B

54

Vo. I turned to you when I was

Mdn. **T**
A
B

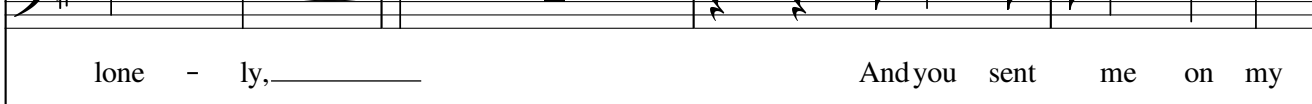
Guit. **T**
A
B

Bass **T**
A
B

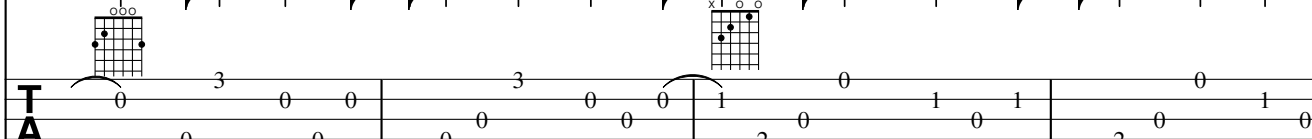
Chorus 2
mf

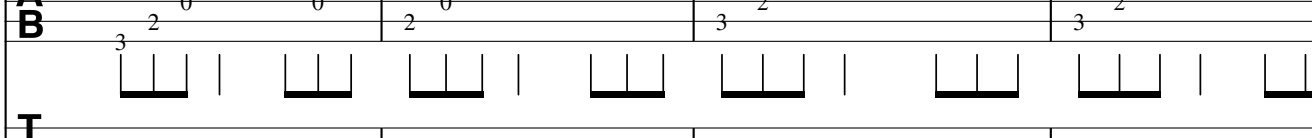
58

58

Vo. 

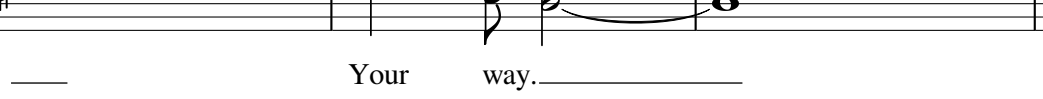
Mdn. 

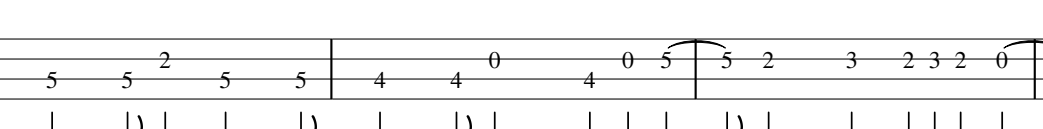
Guit. 

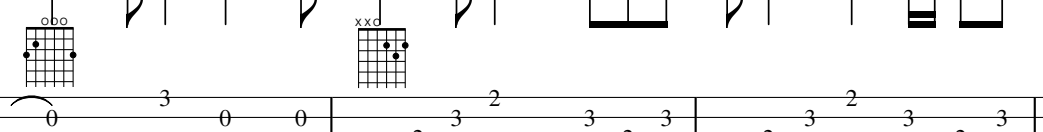
Bass 

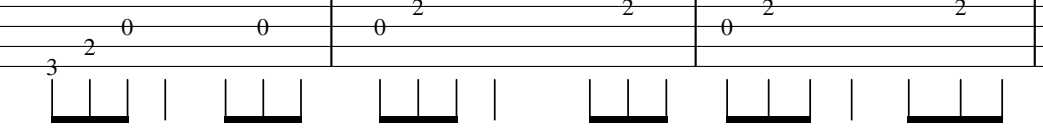
62

62

Vo. 

Mdn. 

Guit. 

Bass 

Mandolin solo

66

Mdn. **TAB** 0 4 4 0 4 4 4 2 4 0 2 0 5 5 4 5 4 5 5 7 7 5 4 5 5 7

Guit. **TAB** 3 0 2 3 2 0 2 0 3 0 0 3 0 0 0 0 0 0 0 2 2 2

Bass **TAB** 3 2 3 3 3 3 0 0

f

70

Mdn. **TAB** 7 7 5 4 5 2 4 0 2 0 5 5 4 5 4 2 4 2 2 0 2 0 2 4 2 2 2 4 0 2 0 4 2

Guit. **TAB** 0 0 0 0 0 2 2 1 2 1 0 2 2 1 2 1 0 2 3 3 2 3 3 0 2 3 0 2 0

Bass **TAB** 0 0 2 3 0 0 2 4 4 2 0 2 4

75

Mdn. **TAB** 5 5 2 5 2 5 5 5 5 2 5 2 2 2 2 5 5 2 5 2 2 2

Guit. **TAB** 3 0 0 0 0 0 0 0 0 0 2 2 2 3 2 0 0 0 0

Bass **TAB** 0 0 0 2 0 2 4 4 4

Vo. *f* And I don't know_

Mdn. TAB

Guit. TAB

Bass TAB

Verse 3

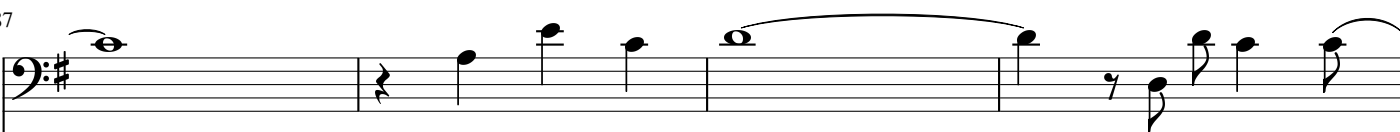
Vo. Which way I'm go - ing, And I don't know_

Mdn. TAB

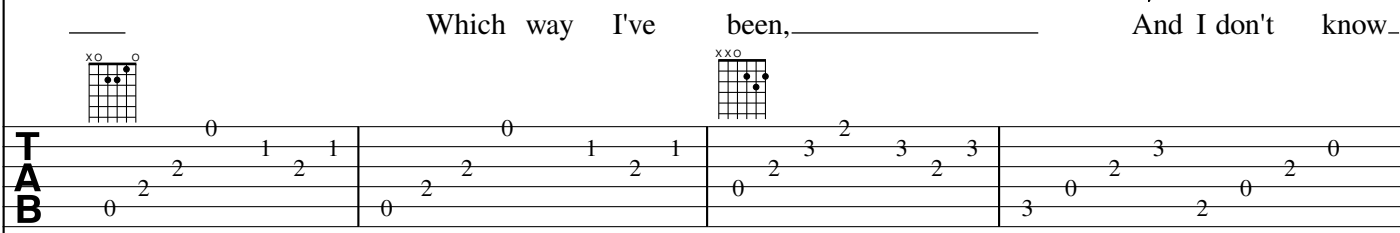
Guit. TAB

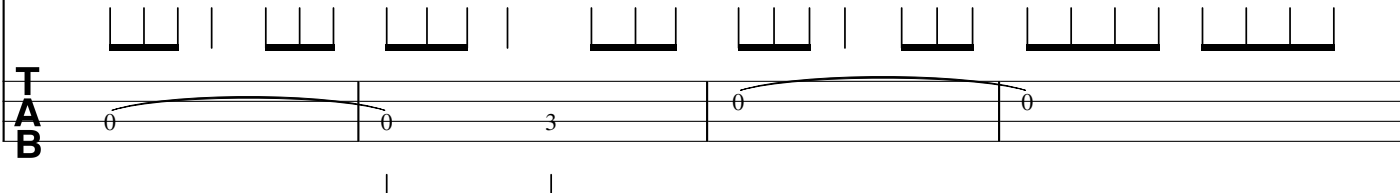
Bass TAB

87

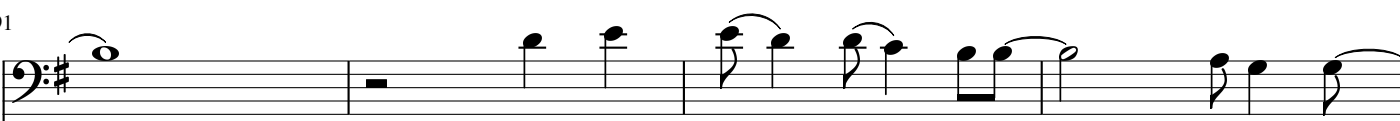
Vo. 

Which way I've been, And I don't know_

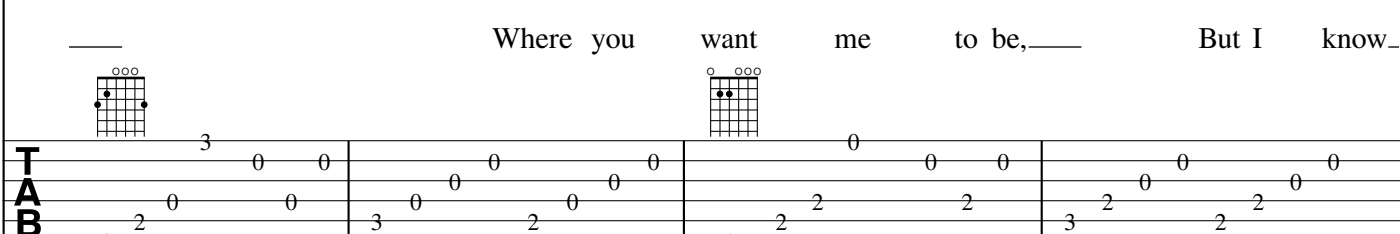
Guit. 

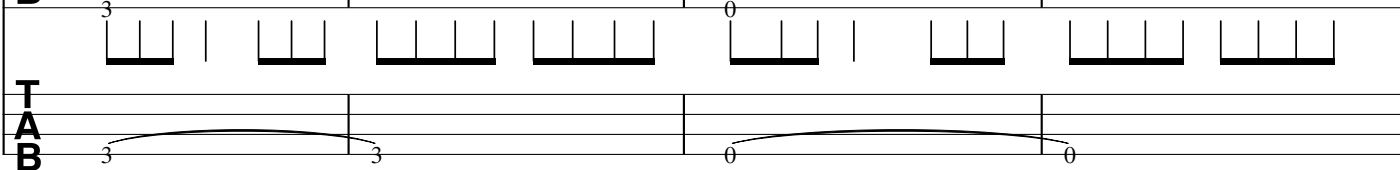
Bass 

91

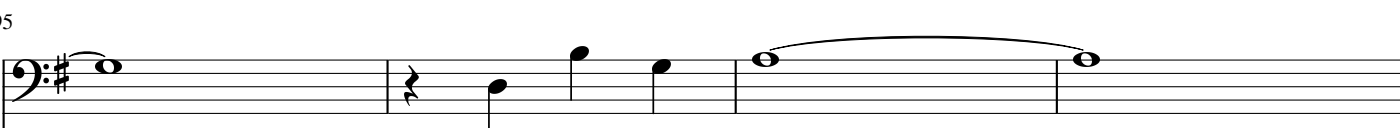
Vo. 

Where you want me to be, But I know_

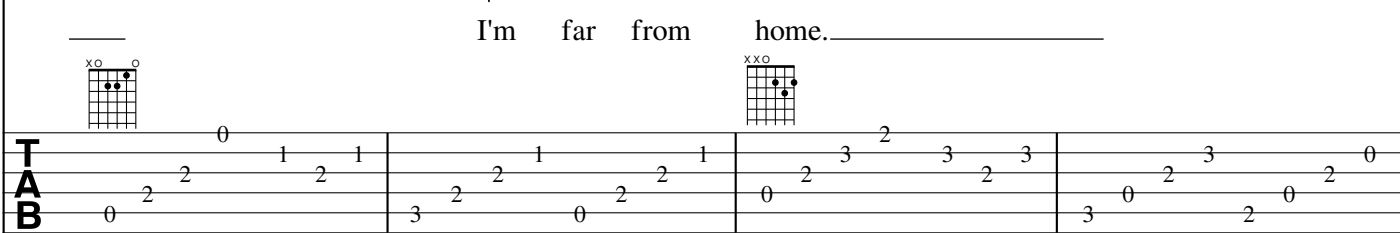
Guit. 

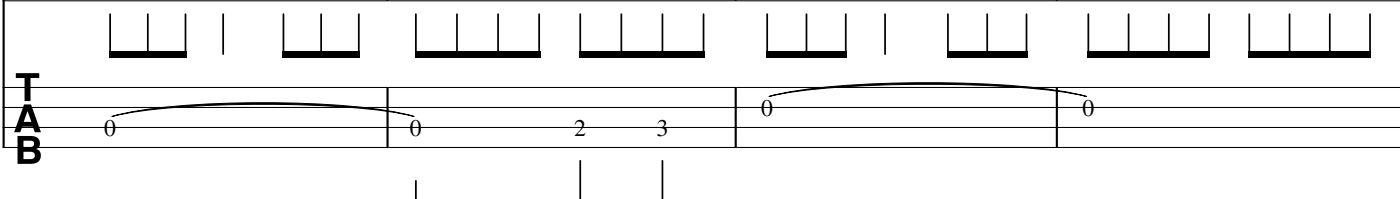
Bass 

95

Vo. 

I'm far from home.

Guit. 

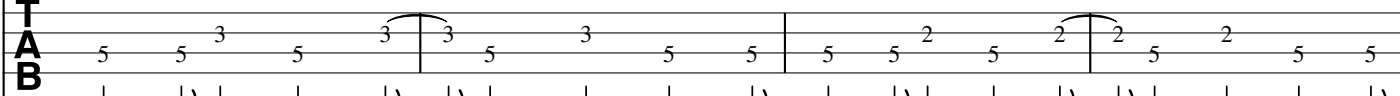
Bass 

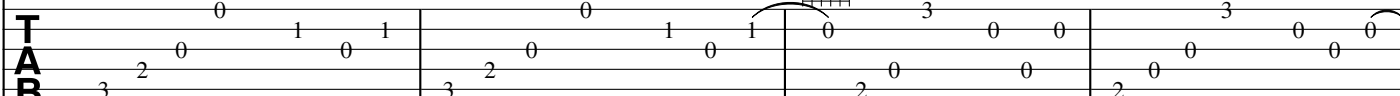
99

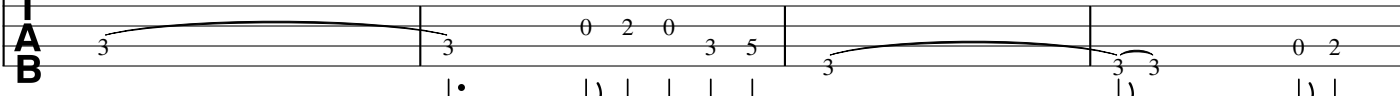
Chorus 3

Vo. 

I turned to you when I was lone - ly, _____

Mdn. 

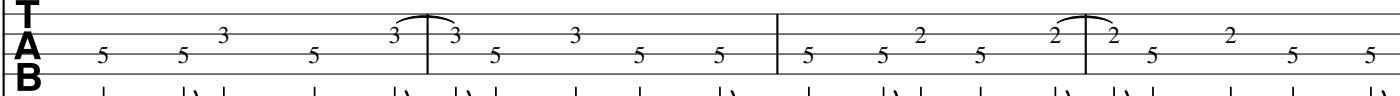
Guit. 

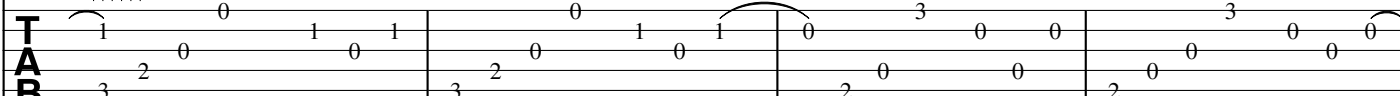
Bass 

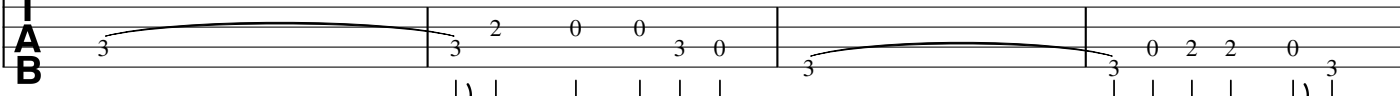
103

Vo. 

And you sent me on my way, _____

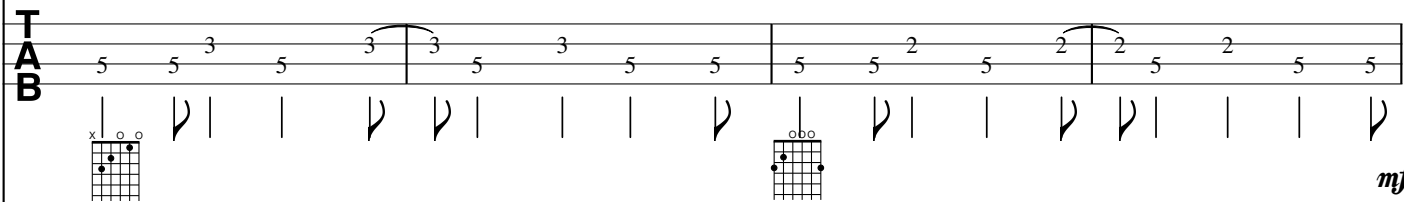
Mdn. 

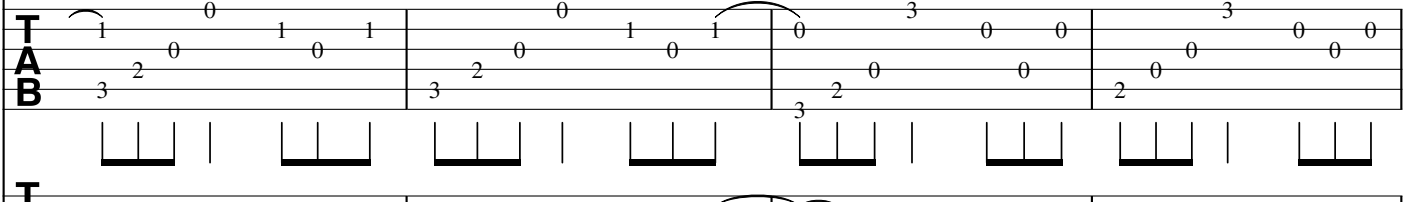
Guit. 

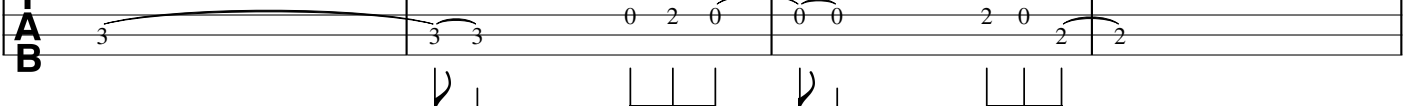
Bass 

107

Vo. 

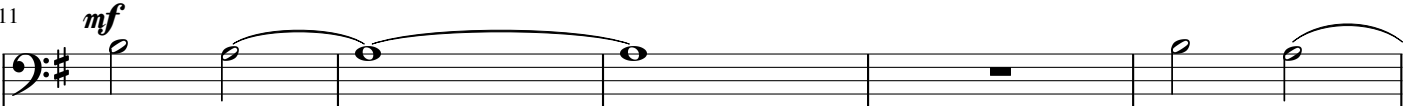
Mdn. 

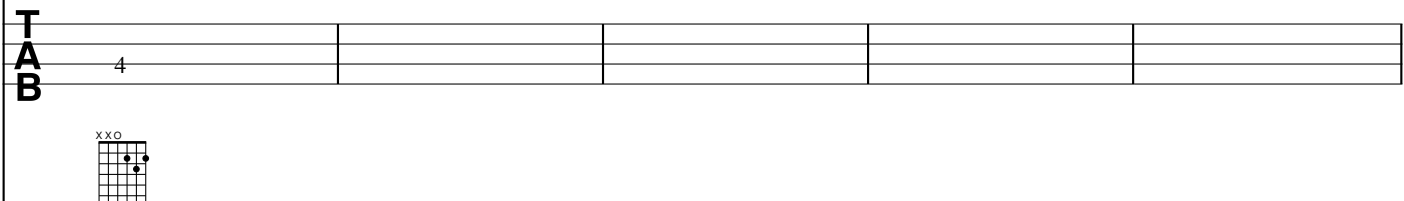
Guit. 

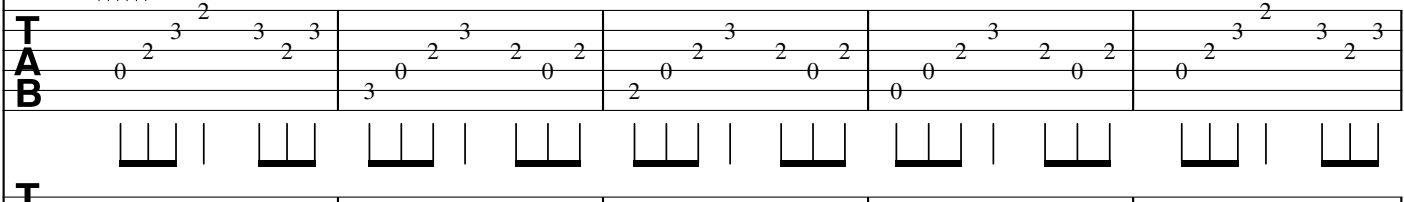
Bass 

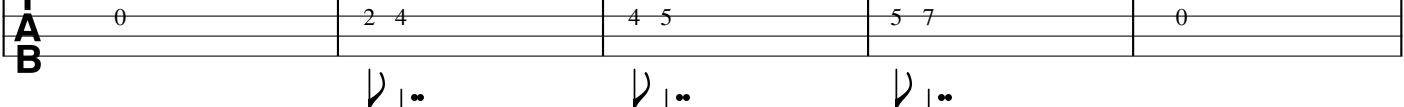
mf

111

Vo. 

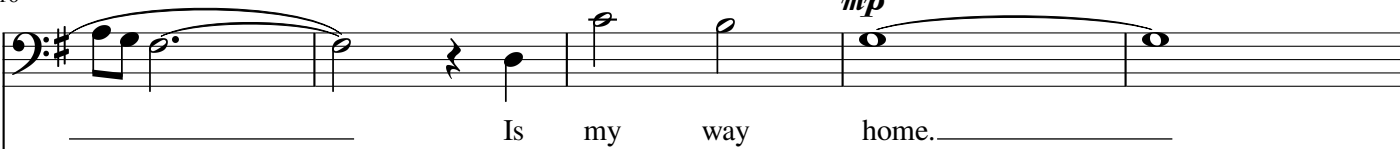
Mdn. 

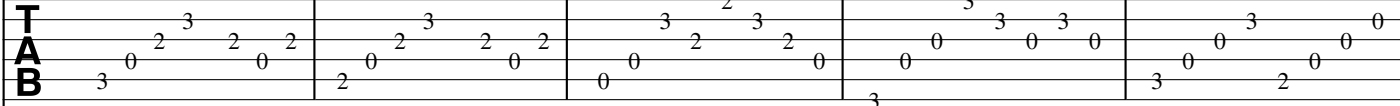
Guit. 

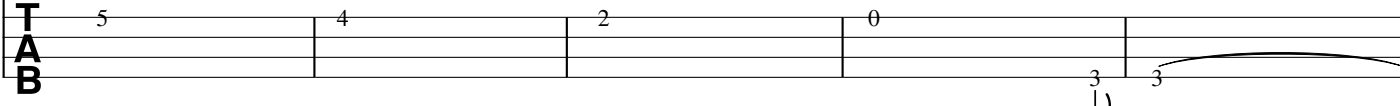
Bass 

mf

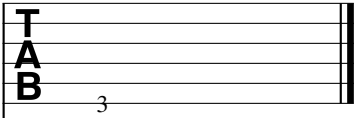
116

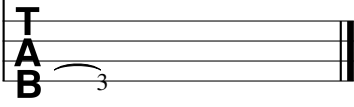
Vo. 

Guit.  *mp*  *rit.*

Bass 

121

Guit. 

Bass 

Alpha

Alan Sanderson, Jim Ash

♩ = 180

Hammond Organ

Electric Guitar

Saw Synthesizer

Mallet Synthesizer

Bass Synthesizer

9

Hm. Org.

El. Guit.

Synth.

19

Hm. Org.

El. Guit.

Synth.

Synth.

28

Hm. Org.

El. Guit.

Synth.

Synth.

37

Hm. Org.

Synth.

44

Hm. Org.

Mal. Syn.

Synth.

50

Hm. Org.

Synth.

Mal. Syn.

Synth.

55

Synth.

Mal. Syn.

Synth.

60

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

65

Hm. Org.

El. Guit.

Synth.

Synth.

72

Hm. Org.

El. Guit.

Synth.

Synth.

1 3 1 2 0 2 0 3 1 3 1 8 8 8 8 8 8 6 6 5

80

Hm. Org.

El. Guit.

Synth.

Synth.

8 8 6 6 5 5 5 7 9 9 5 5 4 5 7 9 9 7 9 10 12

88

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

Tab: 12 9 12 14 17 17 14 14 12 14 12 9 9 5 5 7 9

94

Hm. Org.

Synth.

Mal. Syn.

Synth.

99

Hm. Org.

Synth.

Mal. Syn.

Synth.

104

Hm. Org.

Synth.

Mal. Syn.

Synth.

109

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

117

Hm. Org.

El. Guit.

Synth.

Synth.

124

Hm. Org.

El. Guit.

Synth.

Synth.

130

Hm. Org.

El. Guit.

Synth.

137

Hm. Org.

El. Guit.

Synth.

Synth.

146

Synth.

Mal. Syn.

Synth.

152

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

159

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

165

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

172

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

177

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

177

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

182

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

182

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

187

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

12 12 12 14 12 14 11 11 12 12 12 14 12 14 11 11

192

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

11 11 11 12 11 11 11 12 12 12 14 12 12 12 11 11 11 12 11 11

197

Hm. Org.

El. Guit.

Synth.

Mal. Syn.

Synth.

The musical score is for five instruments: Hm. Org., El. Guit., Synth., Mal. Syn., and Synth. The score is in 4/4 time and key of D major. The Hm. Org. part consists of four measures of sustained chords. The El. Guit. part is a TAB with fret numbers 11, 11, 11, 12, 11, 11, and 11. The Synth. part has a melodic line with eighth notes and rests. The Mal. Syn. part has a bass line with eighth notes and rests. The Synth. part has a bass line with sustained notes and a slur.

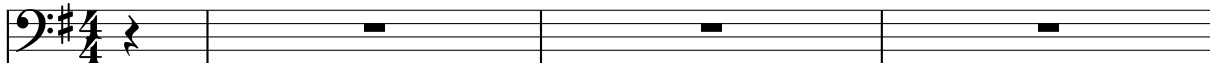
Something Wrong

Alan Sanderson

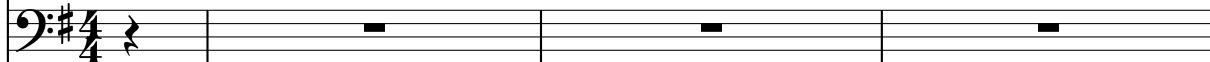
♩ = 80

Introduction

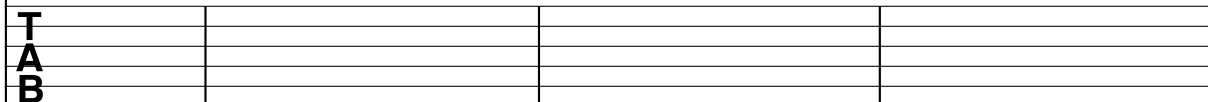
Voice



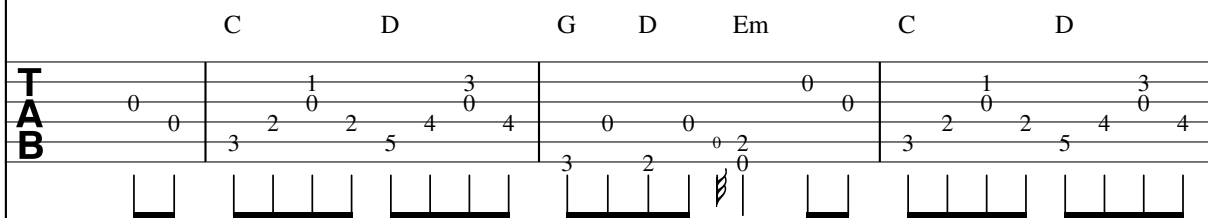
Voice



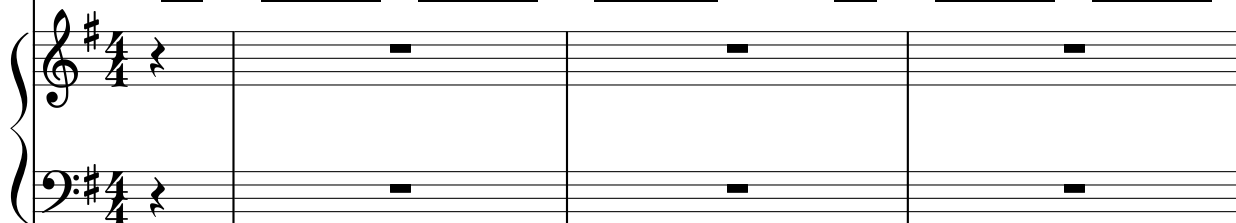
Electric Guitar



Acoustic Guitar



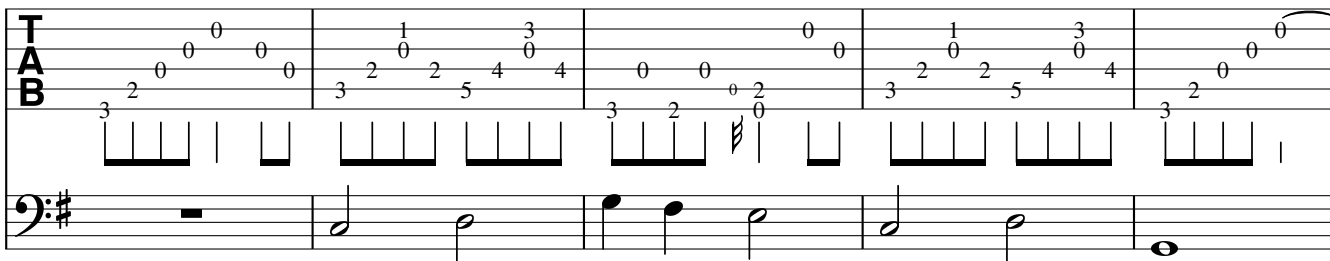
String Synthesizer



4

G C D G D Em C D G

Guit.



Verses

Vocals

1. I haven't seen her for a while.

Vocals

2. And I was troubled at her leaving.

Guitar

TAB

12

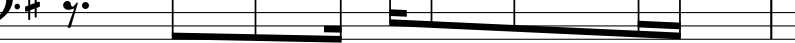
[illegible]

14

[illegible]

16

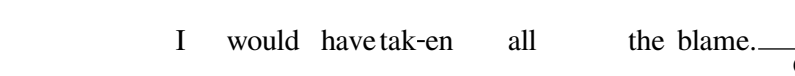
16

Vo. 

I can't get an-y - one to say._____

Vo. 

I would have tak-en all the blame._____G

Guit. 

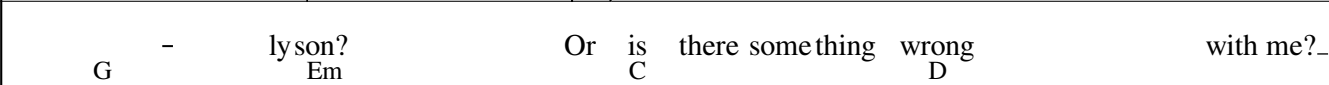
18

[illegible]

21

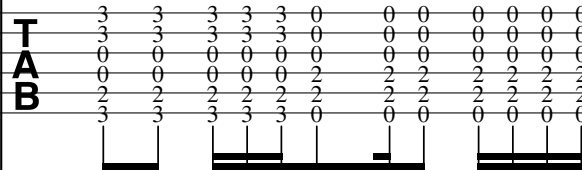
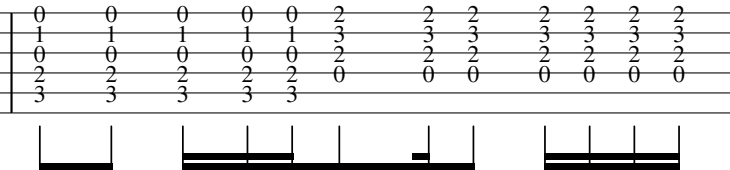
[illegible]

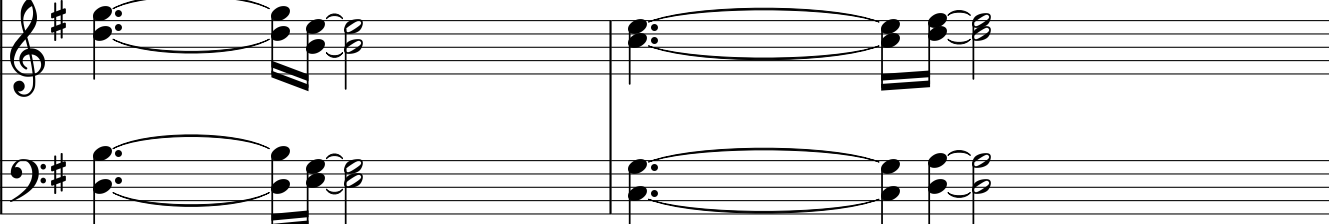
24

Vo.  

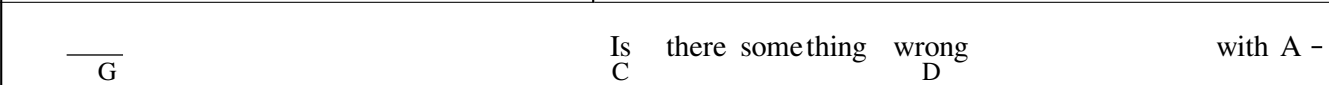
G - ly son? Or is there something wrong with me?_

Em C D

Guit. **TAB**  

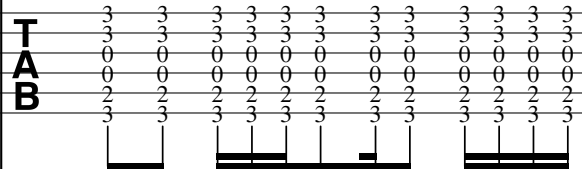
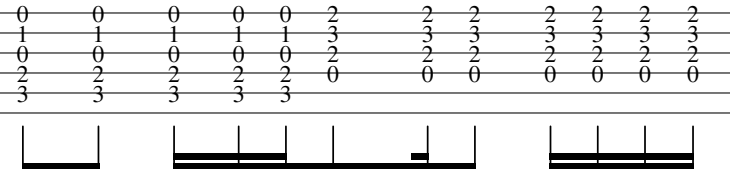
Synth.  

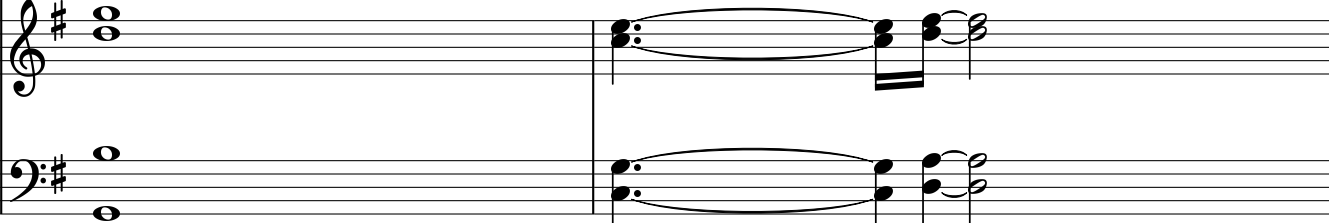
26

Vo.  

G Is there something wrong with A -

C D

Guit. **TAB**  

Synth.  

28

Vo.

G - lyson? Or is there something wrong with me?_

Em C D

Guit.

TAB

Synth.

30

Vo.

1. 2.

G Em

Guit.

TAB

Synth.

33

Bridge

G

Guit.

TAB

Synth.

Guit.

Synth.

Guit.

Synth.

Guit.

Guit.

Guit.

Guit.

64

Vo.

D C D O

Guit.

TAB

68

Vo.

$\text{♩} = 60$

Em C D G D Em C D

Guit.

TAB

♩

74

G
poco rit.

Guit.

TAB

Standing On High

Alan Sanderson

♩ = 80

Voice: Standing here on High, _____ Wishing that the rain
 Voice: _____
 Reed Organ: _____
 Acoustic Guitar: A5 E D
 Acoustic Guitar: _____
 Bass Guitar: _____

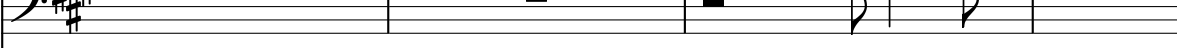
TAB for Acoustic Guitar:
 System 1: 2 2 2 2 2 2 0
 System 2: 0 2 2 2 2 2 2
 System 3: 1 2 1 2 1 2 2
 System 4: 2 0 2 0 2 0 0
 System 5: 2 2 2 2 2 2 0
 System 6: 1 2 1 2 1 2 2
 System 7: 2 0 2 0 2 0 0

4

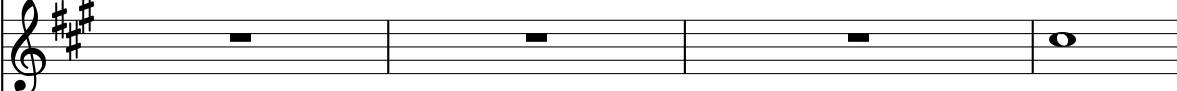
Vo.: would leave me dry, _____ As it's fall-ing from the sky...
 Guit.: E A5 E
 Guit.: _____

TAB for Guitar:
 System 1: 1 2 1 2 1 2 0
 System 2: 2 2 2 2 2 2 2
 System 3: 0 2 2 2 2 2 2
 System 4: 1 2 1 2 1 2 2
 System 5: 2 2 2 2 2 2 2

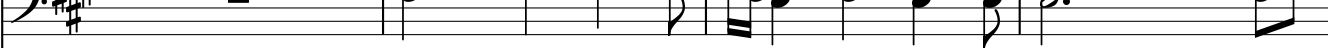
7

Vo. 

Rd. Org. 

Guit. 

11

Vo. 

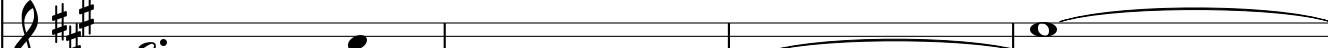
Rd. Org. 

Guit. 

15

Vo. 

Rd. Org. 

Guit. 

19

Vo.

Rd. Org.

Guit.

B. Guit.

High Stand-ing on

23

Vo.

Rd. Org.

Guit.

B. Guit.

High

27

Vo.

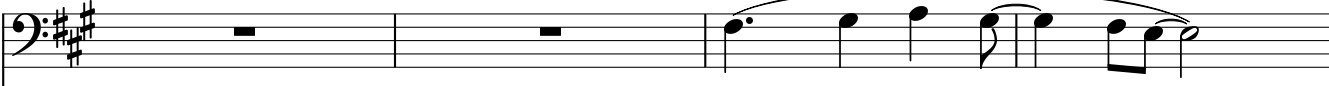
Guit.

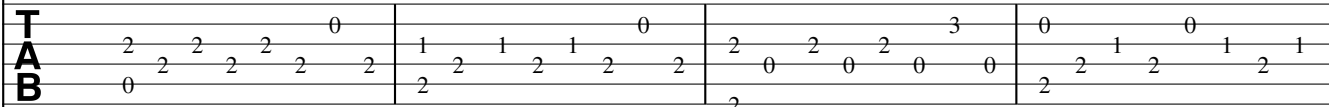
B. Guit.

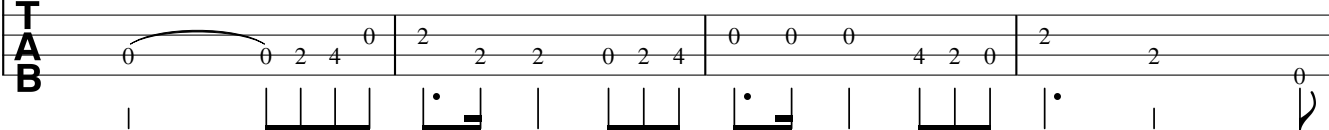
A5 E D E

Mmm

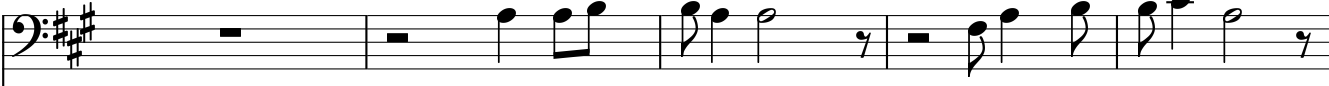
31

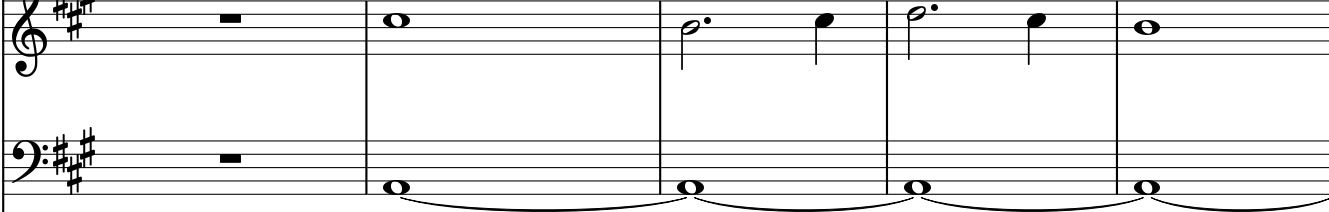
Vo.  Mmm

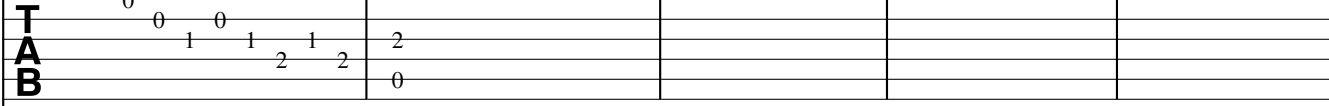
Guit. 

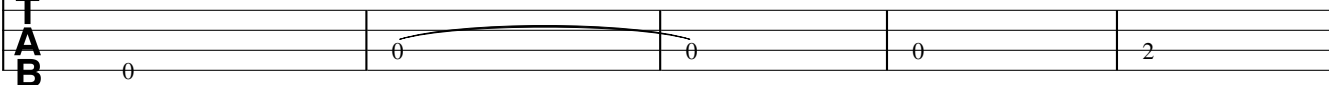
B. Guit. 

35

Vo.  There's a mem - r'y here. I can feel it near.

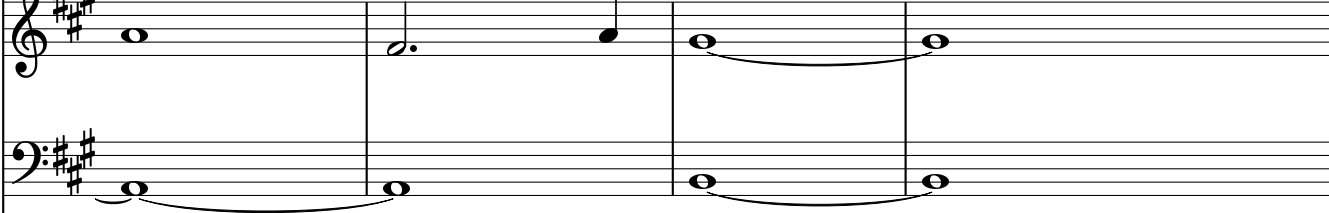
Rd. Org. 

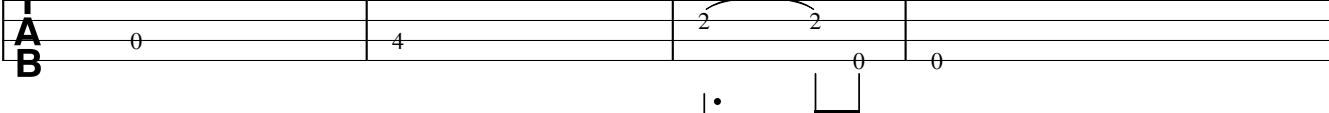
Guit. 

B. Guit. 

40

Vo.  Is it hope? Or is it fear? Oh, no! We won't give up

Rd. Org. 

B. Guit. 

Vo. pens, It's gon-na be al - right. Stand - ing on

Rd. Org.

Guit. TAB

B. Guit. TAB

Vo. High

Rd. Org.

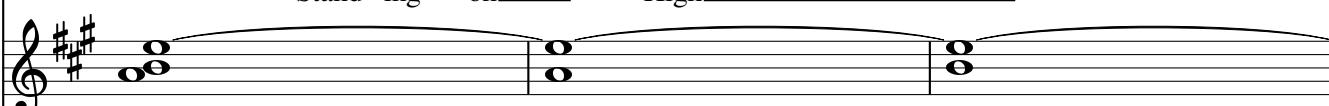
Guit. TAB

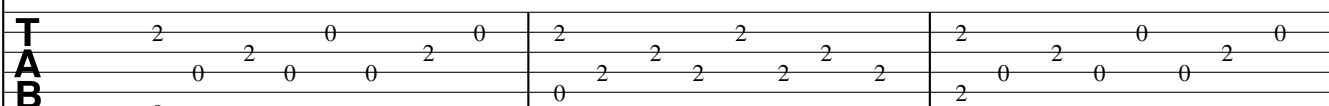
Guit. TAB

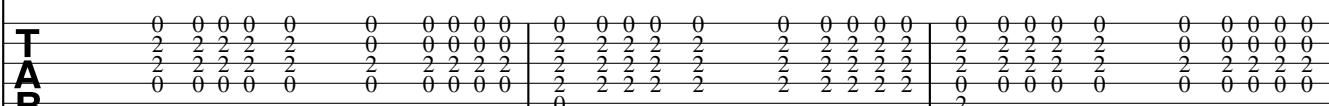
B. Guit. TAB

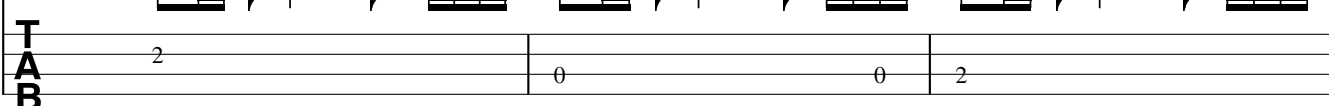
55

Vo.  Stand - ing on High

Rd. Org. 

Guit. 

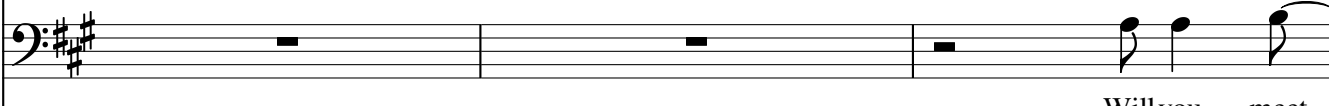
Guit. 

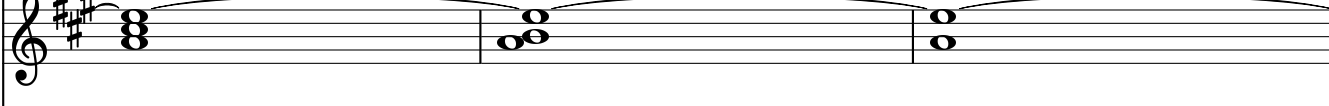
B. Guit. 

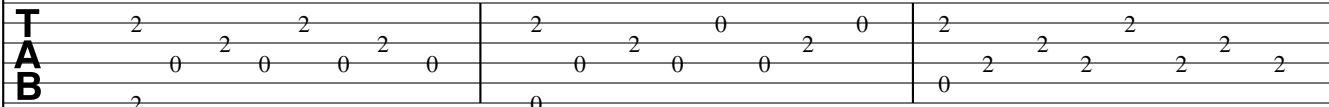


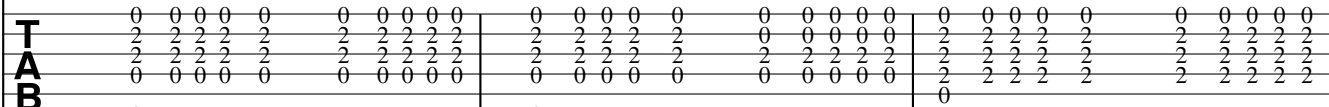
58

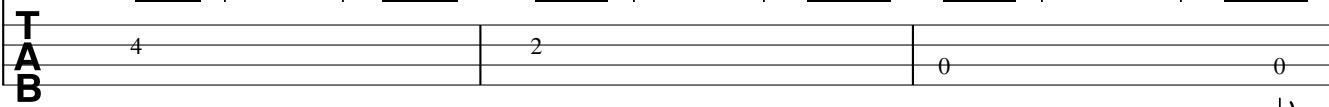
Vo.  I'm still stand - ing on High.

Vo.  Will you meet

Rd. Org. 

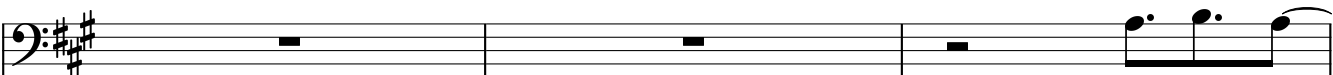
Guit. 

Guit. 

B. Guit. 

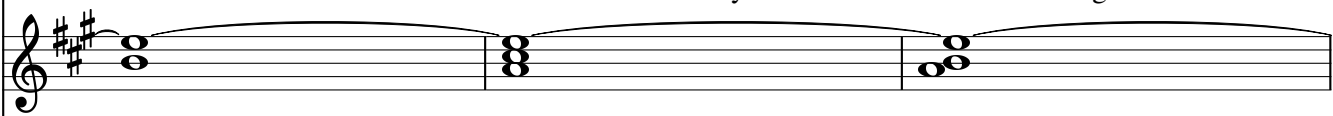


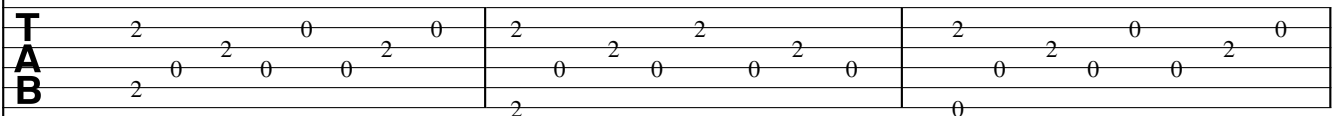
61

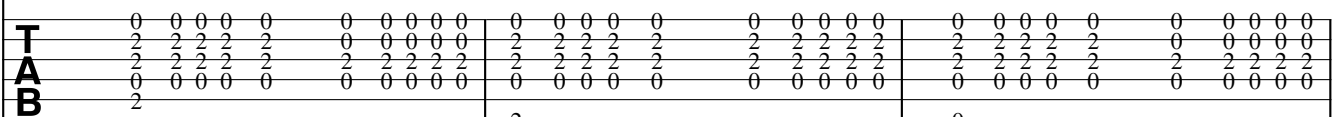
Vo. 

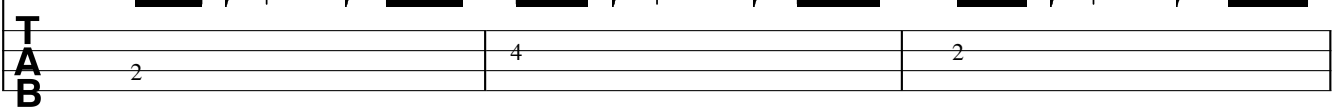
Vo. 

me here? I'll meet you here on High Street.

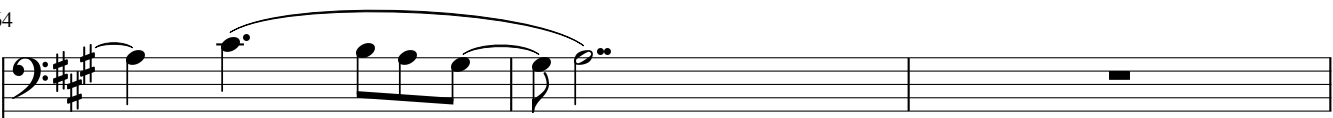
Rd. Org. 

Guit. 

Guit. 

B. Guit. 

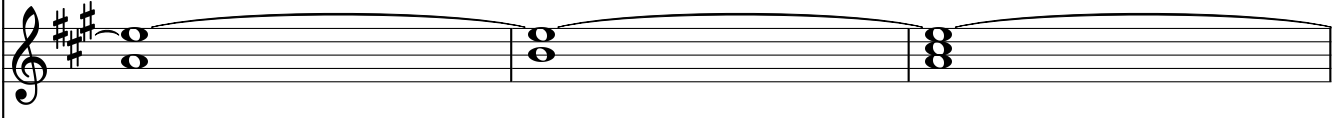
64

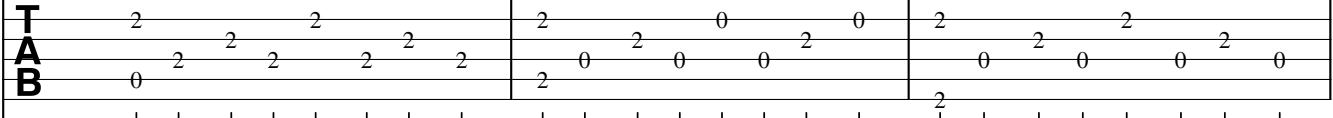
Vo. 

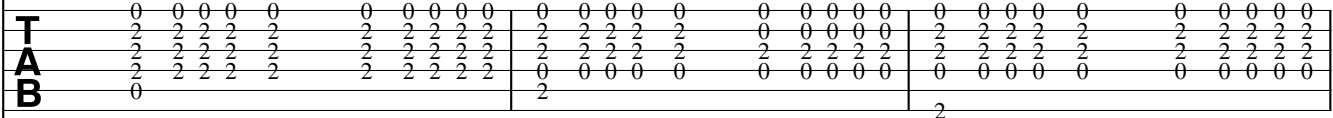
High

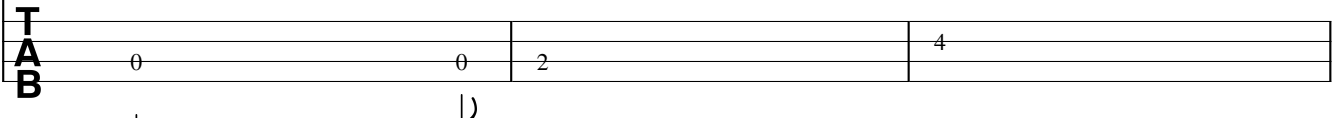
Vo. 

Will you meet me here? I'll meet you here

Rd. Org. 

Guit. 

Guit. 

B. Guit. 



67

Vo.

72

Vo.

Vo.

Will you meet me here? I'll meet you here

Rd. Org.

Guit.

Guit.

B. Guit.

75

Vo.

Stand-ing on High

Vo.

on High Street. Will you meet me here?

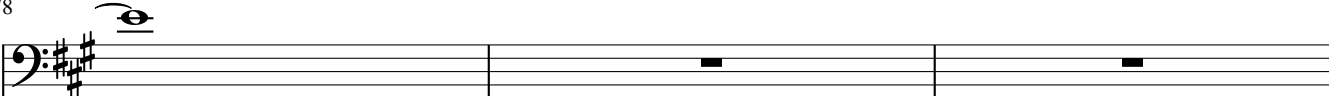
Rd. Org.

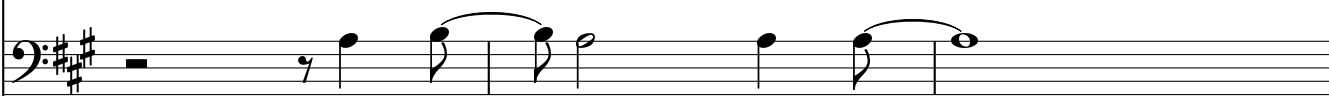
Guit.

Guit.

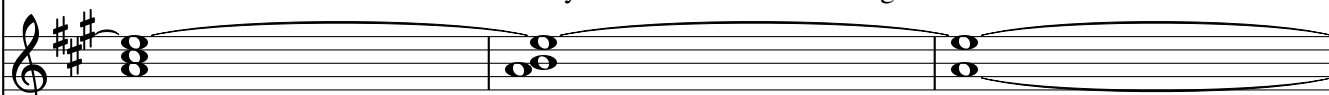
B. Guit.

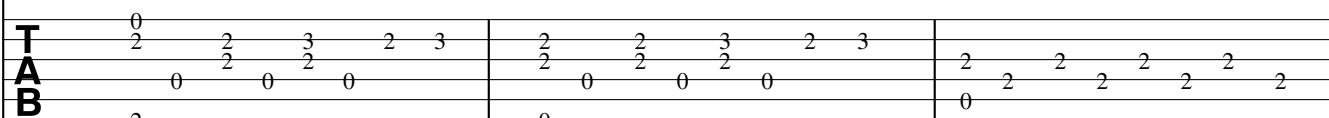
78

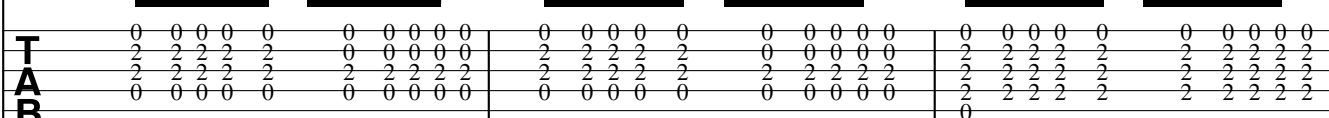
Vo. 

Vo. 

I'll meet you on High.____

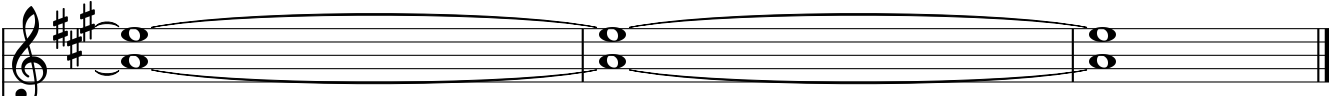
Rd. Org. 

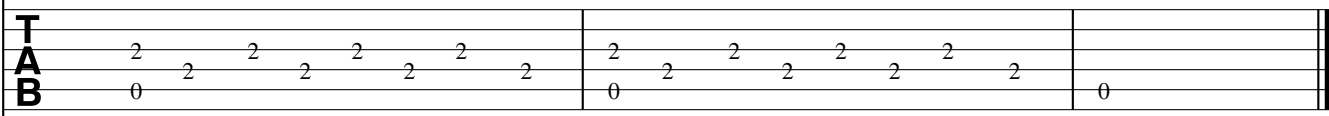
Guit. 

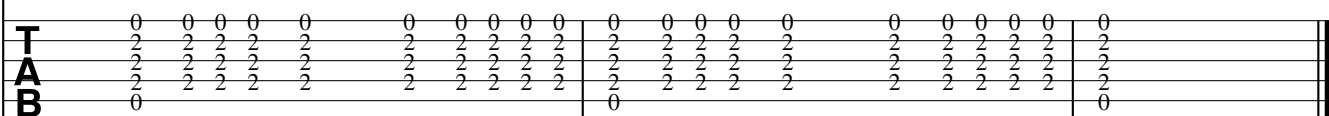
Guit. 

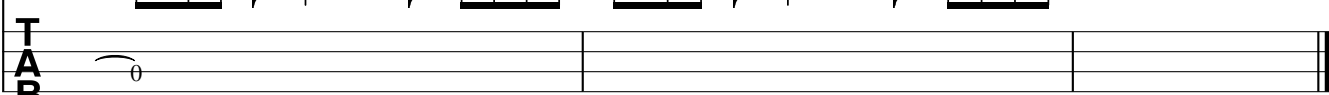
B. Guit. 

81

Rd. Org. 

Guit. 

Guit. 

B. Guit. 

Lullabye

Alan Sanderson

♩ = 100

Chorus Melody

Chorus Arpeggio

Verse Melody

Verse Arpeggio

Bass

7

Ch. Arp

V. Mel

V. Arp

Bass

12

V. Mel

V. Arp

Bass

17

Ch. Mel

Ch. Arp

V. Mel

V. Arp

Bass

22

Ch. Mel

Ch. Arp

V. Arp

Bass

27

Ch. Arp

V. Arp

Bass

32

Ch. Mel

Ch. Arp

V. Arp

Bass

37

Ch. Mel

Ch. Arp

V. Mel

V. Arp

Bass

41

V. Mel

V. Arp

Bass

45

Ch. Mel

Ch. Arp

Bass

49

Ch. Mel

V. Mel

V. Arp

Bass

53

Ch. Arp

V. Mel

V. Arp

Bass

58

Ch. Arp

V. Mel

V. Arp

Bass

Ch. Mel

Ch. Arp

V. Mel

V. Arp

Bass

Ch. Mel

Ch. Arp

V. Mel

V. Arp

Bass

70

Ch. Mel

Ch. Arp

V. Mel

V. Arp

Bass

75

V. Mel

V. Arp

80

Ch. Mel

Ch. Arp

V. Mel

V. Arp

Bass

[illegible]

88

Ch. Mel

Ch. Arp

V. Mel

V. Arp

Bass

Detailed description: This musical score segment covers measures 88 to 91. The Ch. Mel staff (treble clef, key of D major) features a melody starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The Ch. Arp staff (treble clef, key of D major) provides a rhythmic accompaniment with eighth and quarter notes. The V. Mel staff (treble clef, key of D major) has a melody with a half note, quarter notes, and eighth notes. The V. Arp staff (treble clef, key of D major) features a continuous eighth-note accompaniment. The Bass staff (bass clef, key of D major) provides a harmonic foundation with half and quarter notes.

Ch. Mel

Ch. Arp

V. Mel

V. Arp

Bass

This musical score is for measures 92 through 95 of the song 'Lullaby'. It features five staves: Chorus Melody (Ch. Mel), Chorus Arpeggio (Ch. Arp), Verse Melody (V. Mel), Verse Arpeggio (V. Arp), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measure 92 begins with a whole rest on the Ch. Mel staff, while the Ch. Arp staff has a quarter rest followed by an eighth-note arpeggio. The V. Mel staff starts with a whole note, and the V. Arp staff has a continuous eighth-note arpeggio. The Bass staff begins with a half note. In measure 93, the Ch. Mel staff has a quarter note, the Ch. Arp staff has a quarter rest followed by an eighth-note arpeggio, the V. Mel staff has a half note, and the V. Arp staff continues the eighth-note arpeggio. The Bass staff has a half note. In measure 94, the Ch. Mel staff has a quarter note, the Ch. Arp staff has a quarter rest followed by an eighth-note arpeggio, the V. Mel staff has a half note, and the V. Arp staff continues the eighth-note arpeggio. The Bass staff has a half note. Measure 95 concludes with a whole note on the Ch. Mel staff, a quarter rest followed by an eighth-note arpeggio on the Ch. Arp staff, a half note on the V. Mel staff, a continuous eighth-note arpeggio on the V. Arp staff, and a half note on the Bass staff.

U-Turn

♩ = 140 Swing

Alan Sanderson

Riff A

Voice

Guitar 1

Guitar 2

Bass

Organ

6 Csus2 G D Csus2

G.1

B.

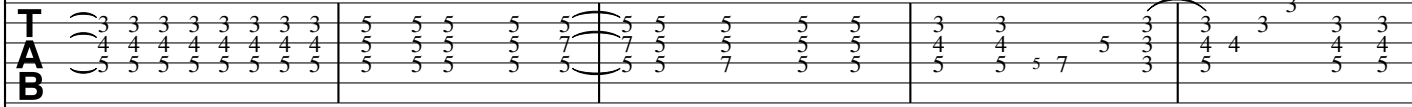
11 G D Csus2 G

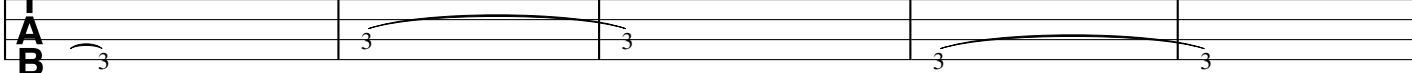
G.1

B.

Vo. 

C I was lost on a lonely high - way G C G

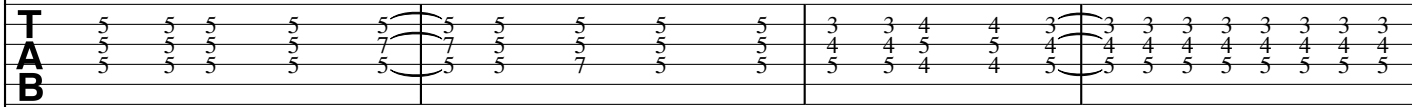
G.1 

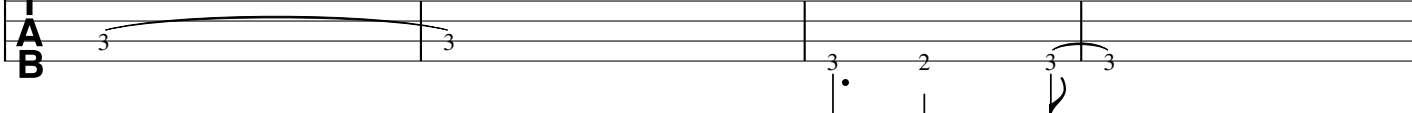
B. 

Vo. 

Tryin' to find my place in the sun. G G#7 G

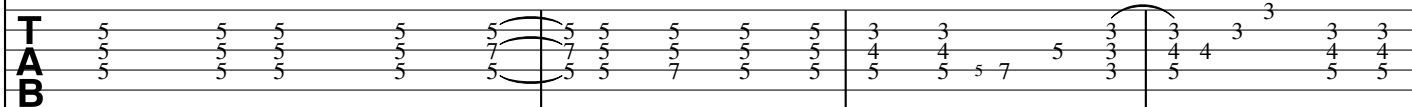
C

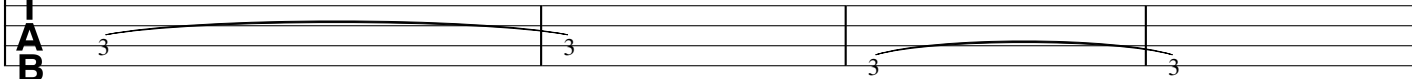
G.1 

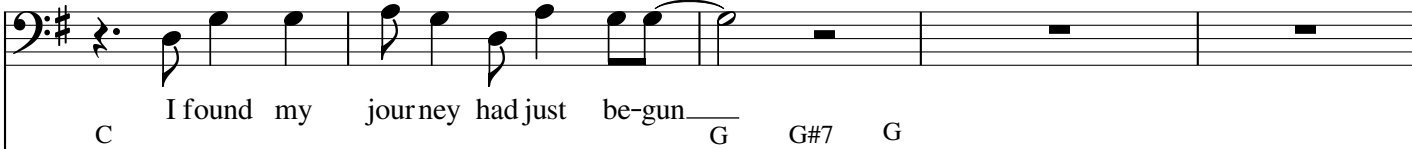
B. 

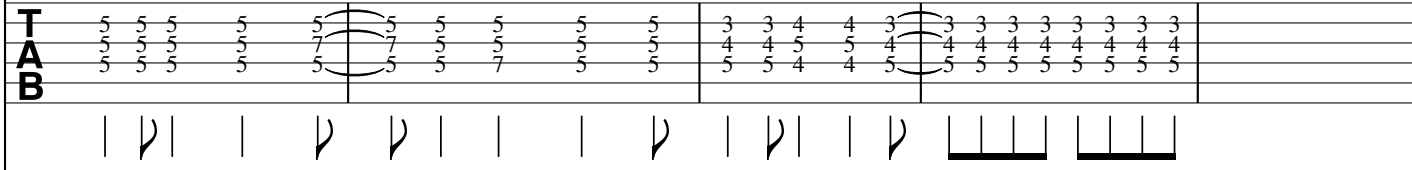
Vo. 

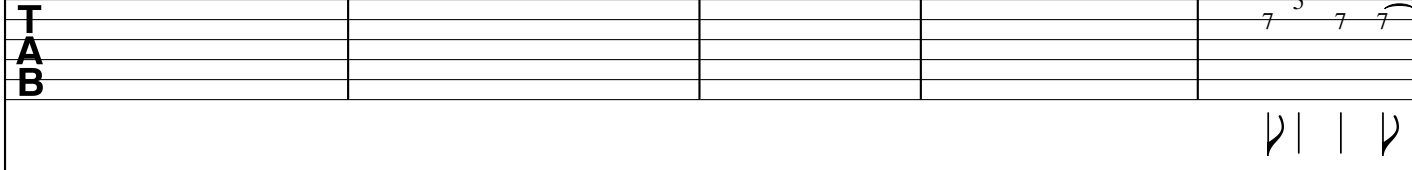
C And when I thought I'd found my dest - i - na - tion, oh, no G C G

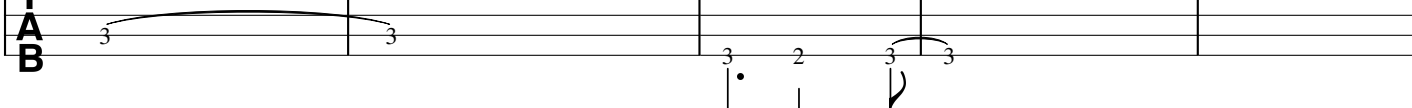
G.1 

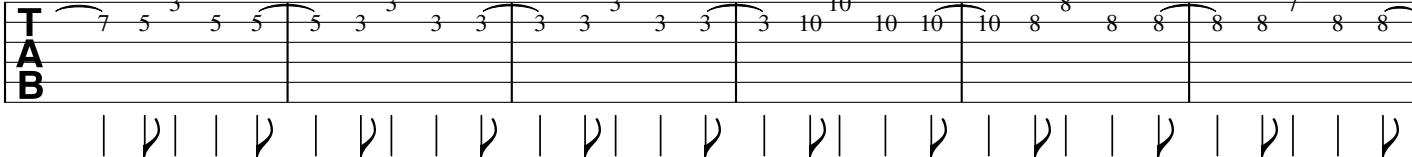
B. 

Vo. 

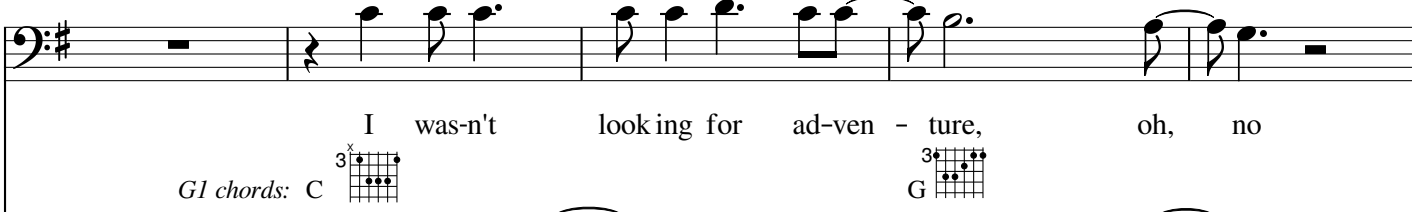
G.1 

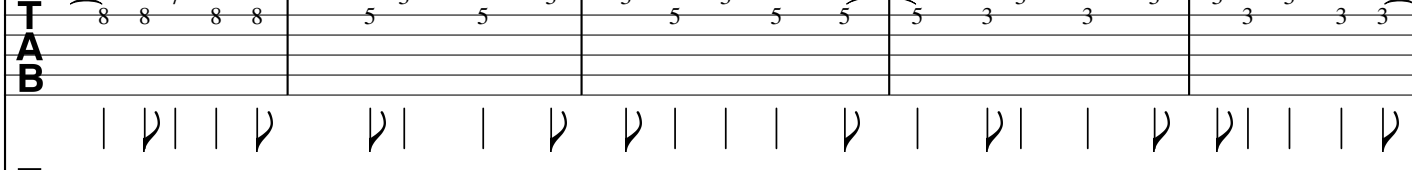
G.2 

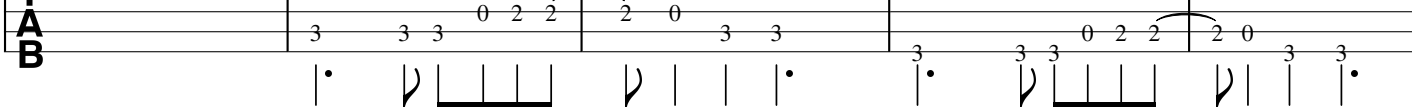
B. 

G.2 

Verse 2

Vo. 

G.2 

B. 

45

Vo.

G.2

B.

TAB

49

Vo.

G.2

B.

TAB

53

Vo.

G.2

B.

TAB

Guitar solo

57

Vo.

G.2

B.

63

G.2

B.

69

Verse 3

Vo.

G.2

B.

74

Vo.

G.2

B.

78

Vo.

And I said to my - self, "Where are the mountains that I love?_

G.2

82

Vo.

Where's the smell of rain in the desert? And

G.2

86

Vo.

where are the people that I call my own?_

G.2

90

Vo.

Where are the people that I call my own?"_

G.2

94

Chorus, G1: Repeat Riff A

Vo. So I said to my - self I'm gon-na find___ my way back home_

G.2

Org.

99

Vo. Oh, yeah! I'm gon-na find___ my way back home_____

Org.

105

Vo. I'm gon-na find___ my way back home_____ I'm gon-na find_

Org.

110

Guitar Solo 2, G1: Repeat Riff A

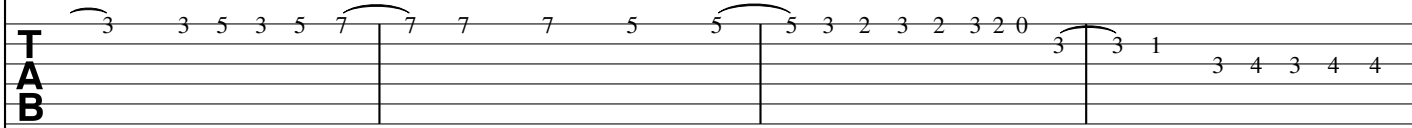
Vo. ___ my way back home_____

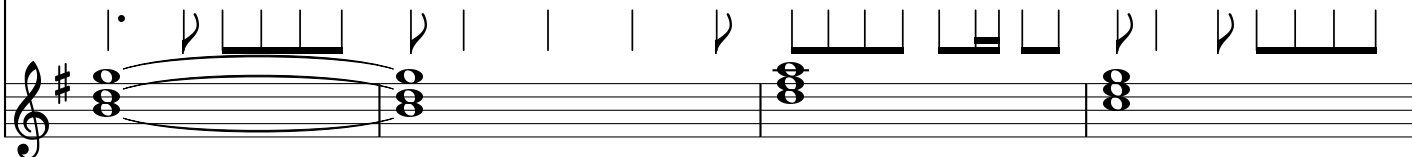
G.2

Org.

115

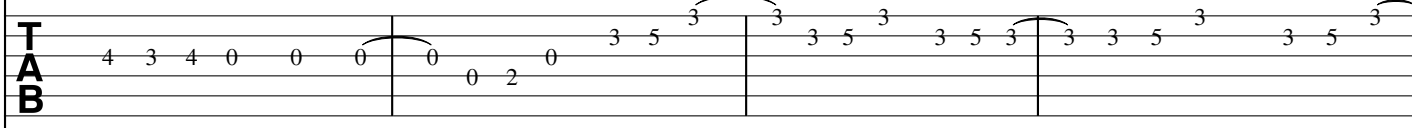
Vo.  I'm gonna find those moun-taions that I love. I'm gonna find

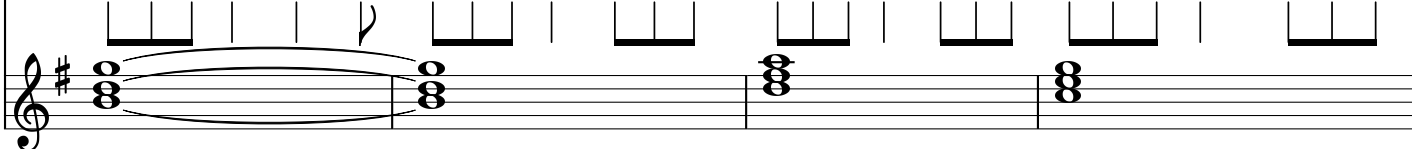
G.2  TAB 3 3 5 3 5 7 7 7 7 5 5 5 3 2 3 2 3 2 0 3 3 1 3 4 3 4 4

Org. 

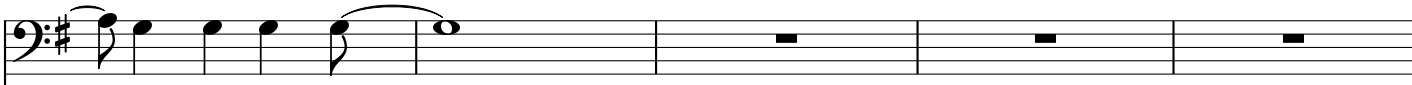
119

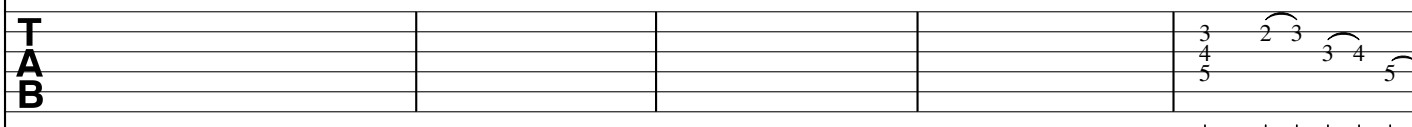
Vo.  those peo - ple that I call my own I'm gon-na find

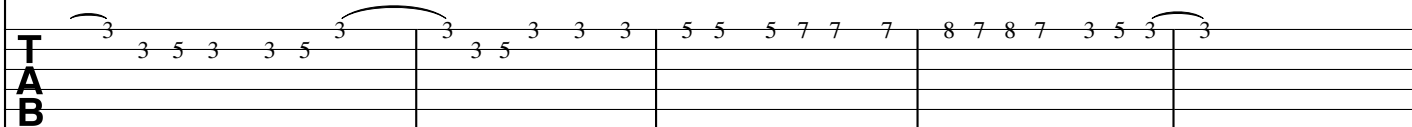
G.2  TAB 4 3 4 0 0 0 0 0 2 0 3 5 3 3 3 5 3 3 5 3 3 3 5 3 3 5 3

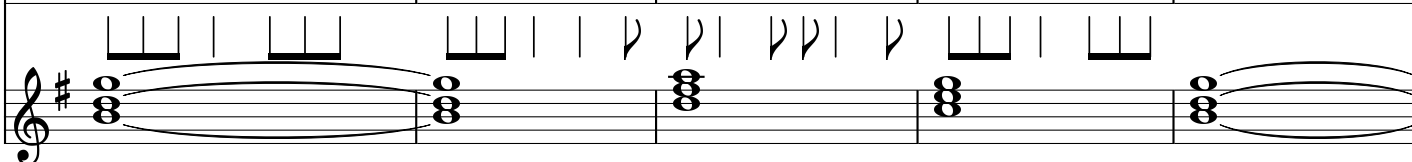
Org. 

123

Vo.  my way back home.

G.1  TAB 3 2 3 3 4 5

G.2  TAB 3 3 5 3 3 5 3 3 3 3 5 5 5 7 7 7 8 7 8 7 3 5 3 3

Org. 

G.1

Org.

The image shows a musical score for two instruments: G.1 (Guitar 1) and Org. (Organ). The G.1 part is written on a six-line staff with a treble clef. It features a triplet of notes: T (top line), A (second line), and B (third line). A slur is placed over the triplet, and a '5' is written below the staff, indicating a fifth fret. The Org. part is written on a six-line staff with a treble clef. It features a triplet of notes: a sharp sign (#) on the first line, and two notes on the second line. A slur is placed over the triplet, and an '8' is written below the staff, indicating an eighth note triplet. Both parts end with a double bar line.

If You Remember (What I Did Wrong)

Alan Sanderson

♩ = 125

Voice

It's real-ly for - e - ver

Acoustic Guitar

Electric Guitar 1

Electric Guitar 2

Electric Bass

10

Vo.

This life that we live And

El. Guit. 1

El. B.

Vo.

Am Dm G C Am

El. Guit. 1

El. B.

Vo.

Dm Fm G Am

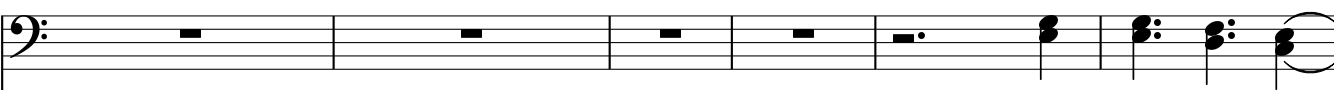
El. Guit. 1

El. B.

F Am

El. Guit. 1

El. B.

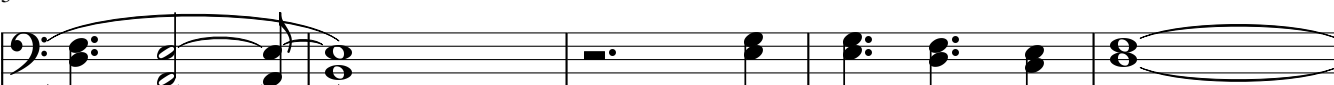
Vo. 

Guit. 

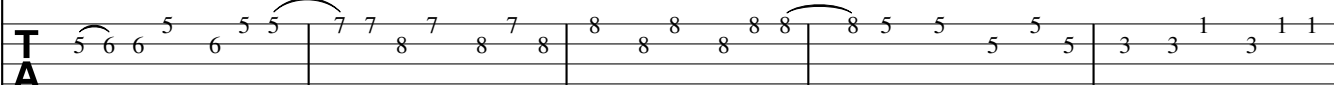
El. Guit. 1 

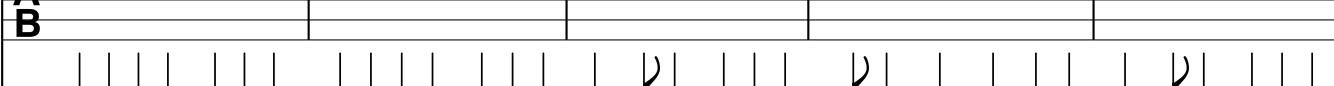
El. B. 

F C C Am

Vo. 

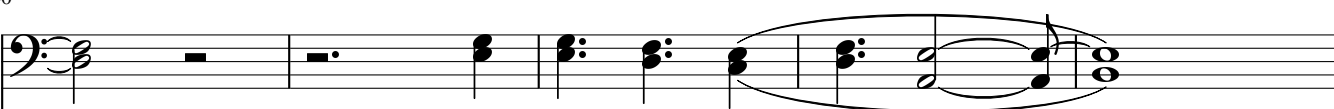
Guit. 

El. Guit. 1 

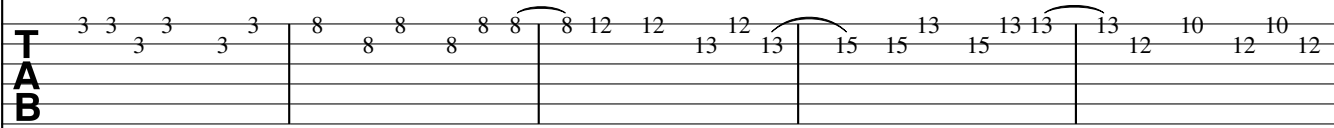
El. B. 

Dm G C Am Dm

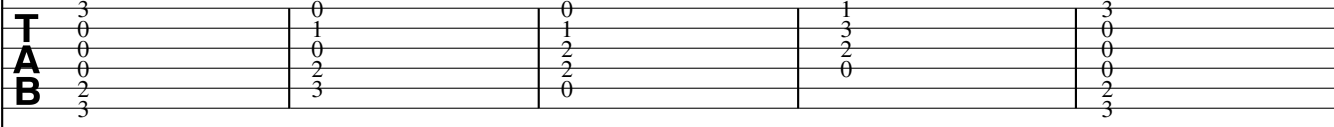
40

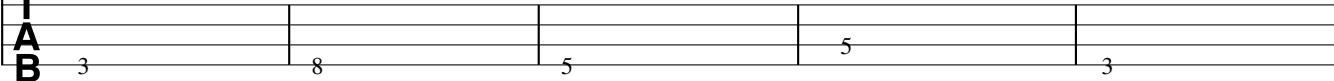
Vo. 

And if you re - mem - ber

Guit. 



El. Guit. 1 

El. B. 

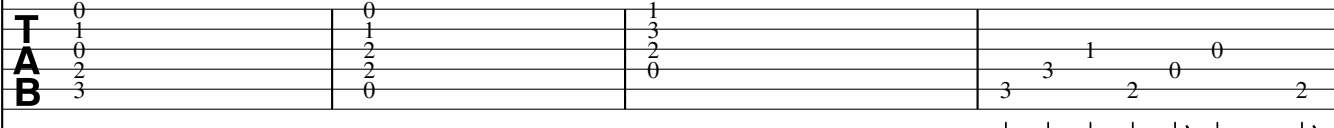
45

Vo. 

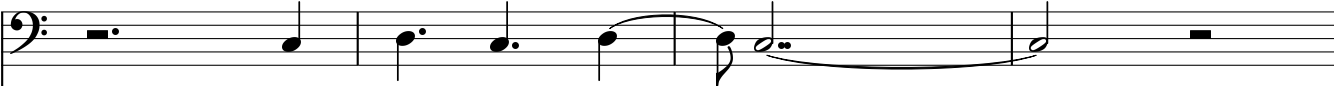
It did - n't take long

Guit. 

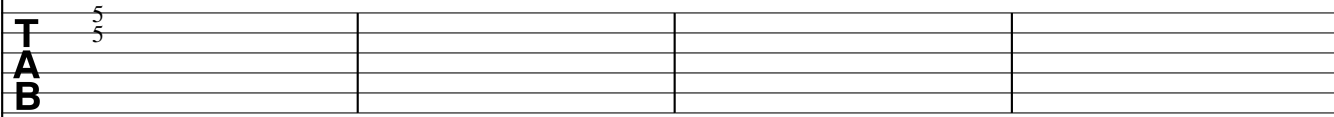


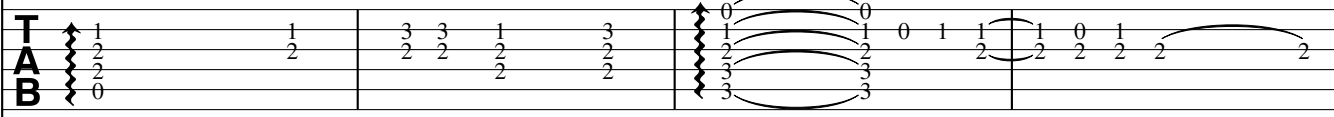
El. Guit. 1 

El. B. 

Vo. 

But mem' - ries live on_____

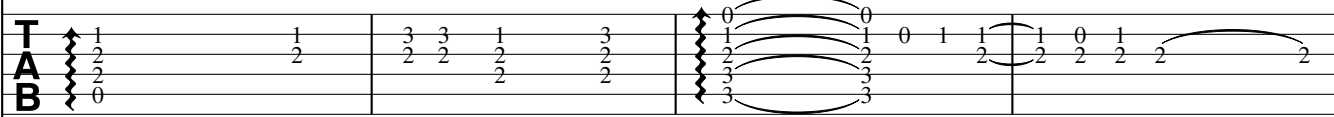
Guit. 

El. Guit. 1 

El. B. 

Vo. 

They tell me_____ what I did

El. Guit. 1 

El. B. 

Guitar solo

Vo. **8** **8** **8** **8** **8**

wrong

Guit. **T** **A** **B** 8 8 8 8 8 5 5 5 5 5 5 6 6 5 5 5 7 7 8 7 7 8 8 8 8 8 8

El. Guit. 1 **T** **A** **B** C Am Dm G C

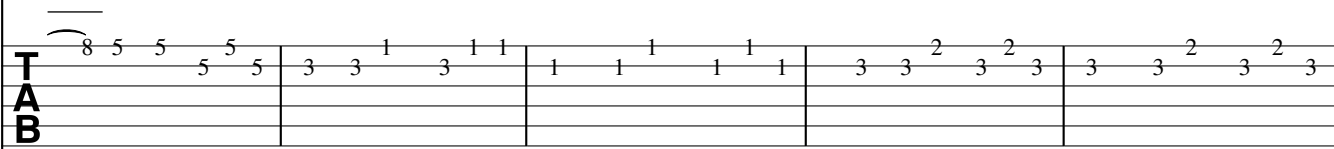
El. Guit. 2 **T** **A** **B** 7 5 5 7 5 5 8 5 8 7 5 5 5 7 5

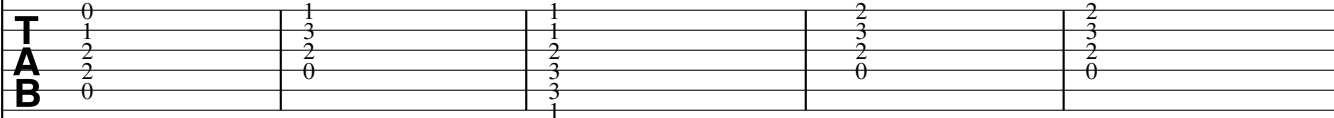
El. B. **T** **A** **B** 8 5 5 3 8

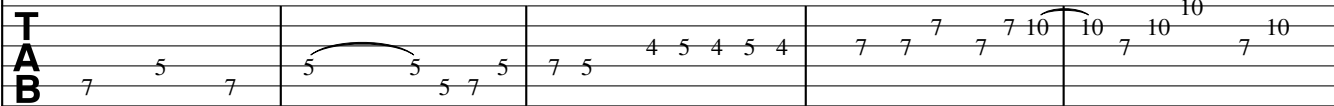
full

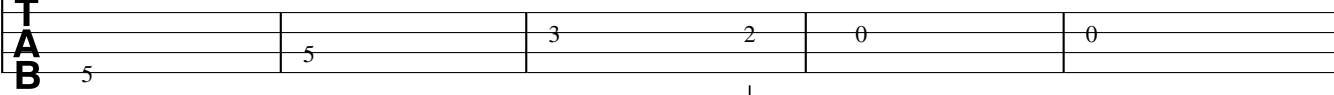
full

Vo. 

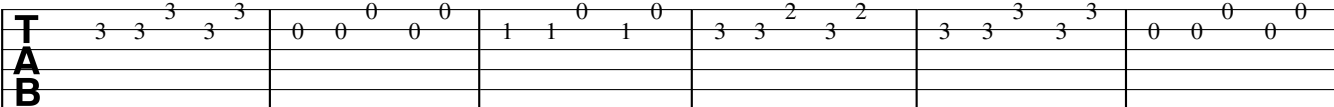
Guit. 

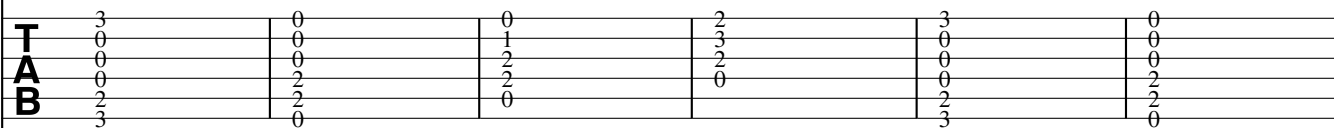
El. Guit. 1 

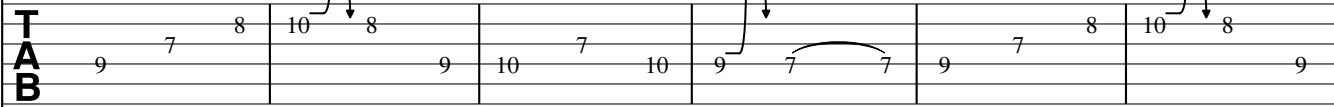
El. Guit. 2 

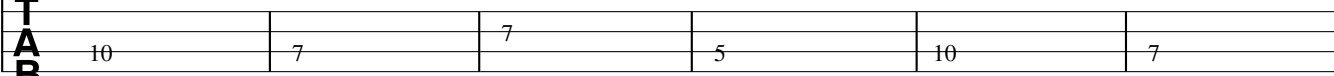
El. B. 

Am Dm F D D

Guit. 

El. Guit. 1 

El. Guit. 2 

El. B. 

G Em Am D G Em

full full full

Guit. **TAB** 1 1 0 1 0 | 3 3 3 2 3 2 | 0 |

El. Guit. 1 **TAB** 0 1 2 2 0 | 3 3 1 0 0 | 2 2 0 2 | 2 2 0 2 |

El. Guit. 2 **TAB** 10 7 9 8 | 10 8 10 8 | 9 9 8 9 8 8 | 8 9 8 8 9 |

El. B. **TAB** 7 | 5 4 4 | 0 0 0 0 0 0 | 3 3 3 3 3 3 |

Am D Em

El. Guit. 1 **TAB** 0 0 2 3 | 0 0 2 3 | 2 2 0 2 | 2 2 0 2 |

El. Guit. 2 **TAB** 12 12 13 12 13 13 | 13 12 13 13 12 | 9 9 8 9 8 8 | 8 9 8 8 9 |

El. B. **TAB** 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3 |

81

Vo.

Guit.

El. Guit. 1

El. Guit. 2

El. B.

Em G Em

85

Vo.

Guit.

El. Guit. 1

El. B.

Am D G Em

89

Vo.

live_____ And if you re -

Guit.

El. Guit. 1

El. B.

93

Vo.

mem - ber me_____ Then I hope you for -

Guit.

El. Guit. 1

El. B.

97

Vo.

Guit.

El. Guit. 1

El. B.

♩ = 100

102

Vo.

Guit.

106

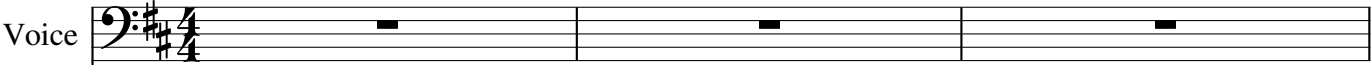
Guit.

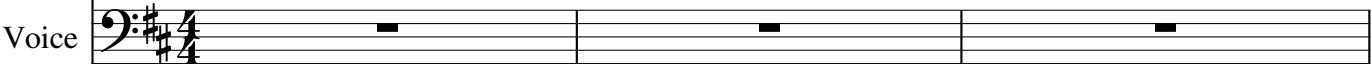
Healing Heart

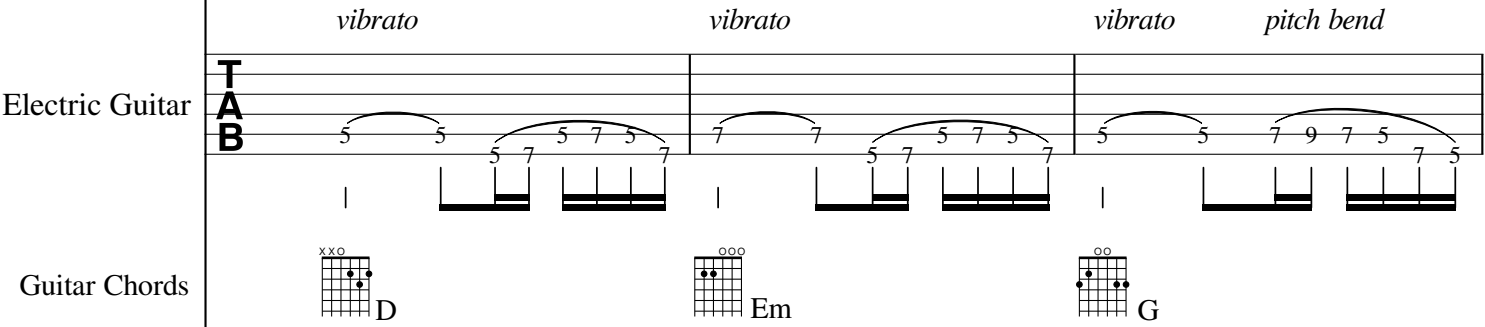
Alan Sanderson, based on a song by Andrew Vavrek

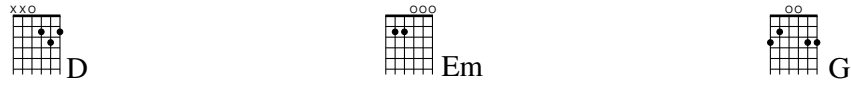
♩ = 80

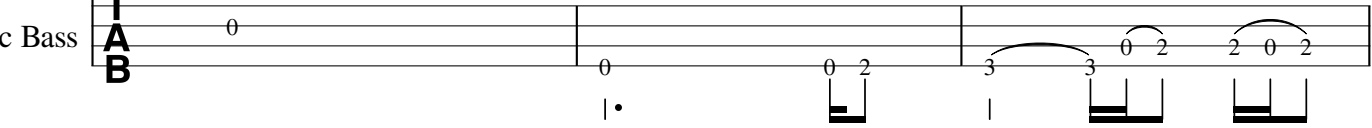
4

Vo. 

Vo. 

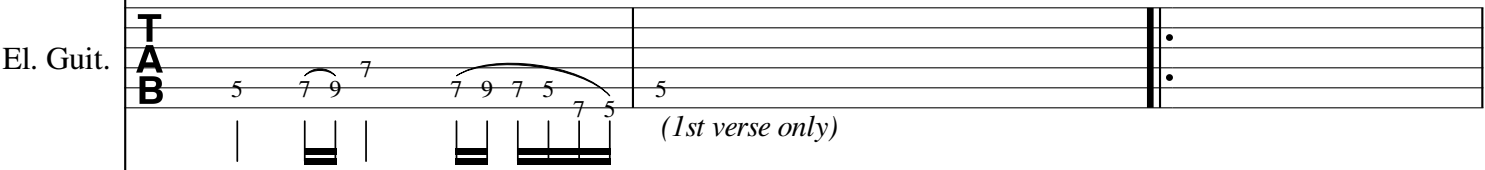
Electric Guitar 

Guitar Chords 

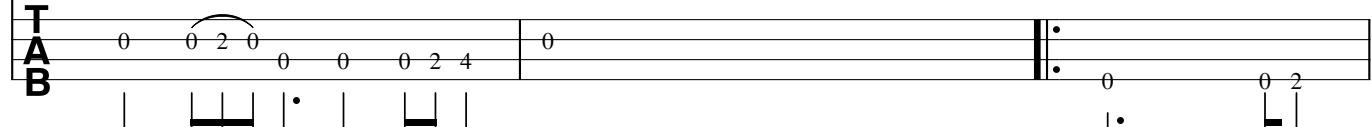
Electric Bass 

Vo. 

1. Look with-in your own heart. heart,

El. Guit. 

(1st verse only)

El. B. 

D A D Em

7

Vo.

There is al - ways a - noth - er o - pen part. This bur - den,
Can I o - pen a - noth - er bro - ken part? This bur - den,

G D A D

El. B.

10

Vo.

can you forgive? Oh, please for-give! I sing for you
I will forgive. I will for-give! Oh, pray for me

Em G

El. B.

12

Vo.

O

Vo.

and your healing heart. La-da - da La-da - da Hm-la -
and my heal-in heart.

D A Em G D

El. B.

16

Vo.

O

Vo.

- da - da - da-da La-da - da La-da - da Hm-la -

Em G D

El. B.

37

The musical score for 'O da La-da' consists of three staves. The top staff is for the voice (Vo.) in bass clef with a key signature of one sharp (F#). It contains two vocal lines. The first line has a long note 'O' followed by a rest. The second line has a series of eighth and sixteenth notes, with lyrics 'da La-da da Hm-la da da da-da' and a final 'La-da'. The bottom staff is for the guitar (El. B.) in standard notation. It includes a guitar tablature (TAB) with fret numbers (0, 2, 3, 5) and a corresponding chord diagram. The chords are G, D, and Em. The guitar part includes a triplet of eighth notes (3 0 2) and a triplet of eighth notes (2 0 2).

Vo.

O

Vo.

- da La-da - da Hm-la - da - da-da La-da -

G D Em

El. B.

TAB

3 0 2 2 0 2 0 0 2 0 0 2 2 2 2 3 3 3 3 5 5 5 5

41

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the vocal line, written in bass clef with a key signature of one sharp (F#). It begins with a whole note G2, followed by a half note A2, and then a half note B2. The second measure is a whole rest. The third measure is a whole note G2, followed by a half note A2, and then a half note B2. The bottom staff is for the guitar, written in bass clef with a key signature of one sharp (F#). It begins with a whole note G2, followed by a half note A2, and then a half note B2. The second measure is a whole rest. The third measure is a whole note G2, followed by a half note A2, and then a half note B2. The guitar solo is written in bass clef with a key signature of one sharp (F#). It begins with a whole note G2, followed by a half note A2, and then a half note B2. The solo is marked with a '3' and a '0 2' in the first measure, and a '0' in the second measure. The solo is marked with a '3' in the third measure, and a '0' in the fourth measure.

Vo.

O

Vo.

- da La-da - da Hm-la - da - da - da-da da Hm la-da - da

G D Em G D

El. B.

TAB

3 0 2 0 3 0

Song for Evelyn

Alan Sanderson

♩ = 90 C

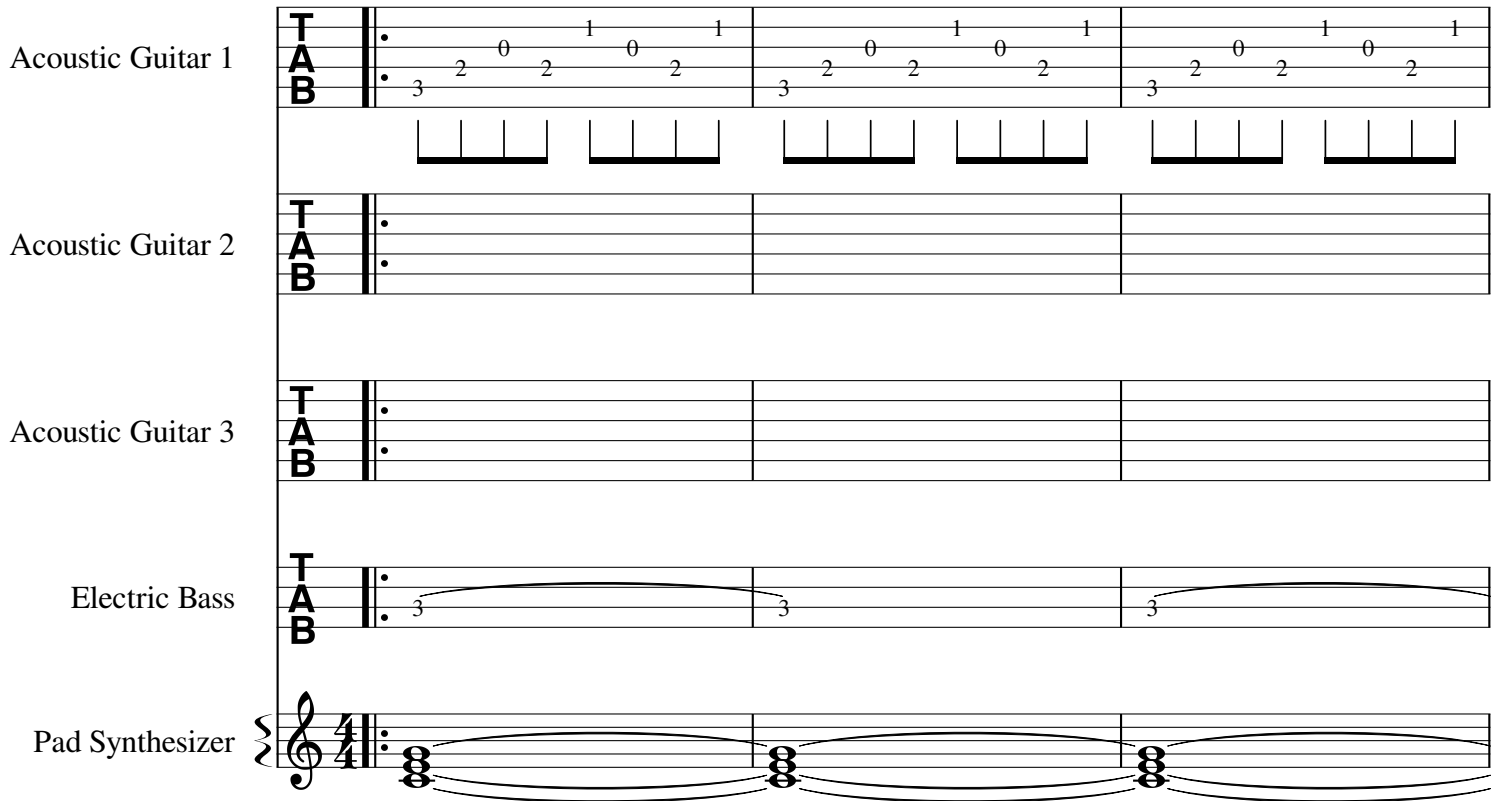
Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 3

Electric Bass

Pad Synthesizer



4 C G

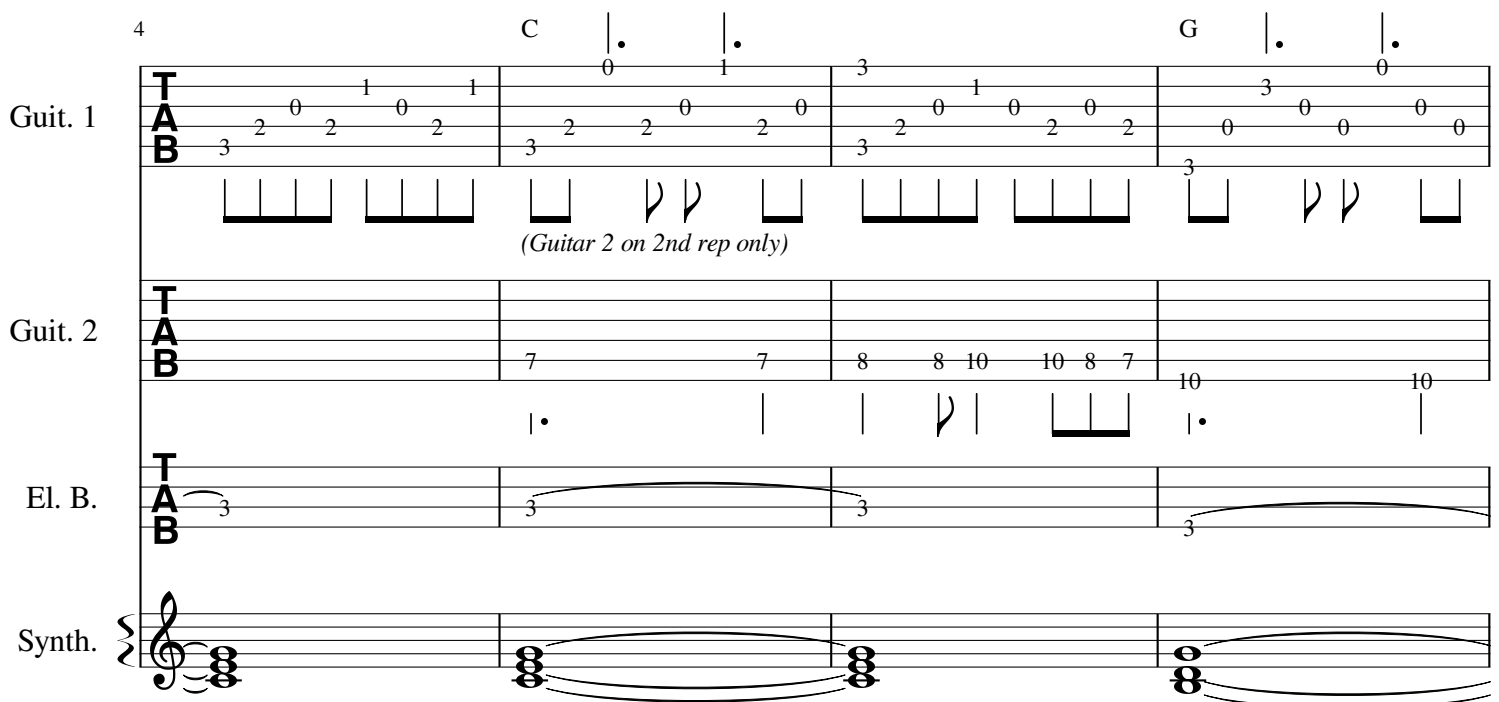
Guit. 1

Guit. 2

El. B.

Synth.

(Guitar 2 on 2nd rep only)



112 Song for Evelyn - <https://alansanderson.band>

40

Guit. 1

TAB

Guit. 3

TAB

El. B.

TAB

Synth.

Measure 40: Guit. 1 (TAB) has notes 1 0 3 0 0 0 3. Guit. 3 (TAB) has notes 7 8 7 7 8 7. El. B. (TAB) has a sustained note 3. Synth. has a sustained chord.

Measure 41: Guit. 1 (TAB) has notes 3 2 0 2 0 2. Guit. 3 (TAB) has notes 8 5 8 8 5 8. El. B. (TAB) has a sustained note 3. Synth. has a sustained chord.

Measure 42: Guit. 1 (TAB) has notes 0 1 0 2 0 2. Guit. 3 (TAB) has notes 8 5 8 8 6. El. B. (TAB) has a sustained note 3. Synth. has a sustained chord.

Measure 43: Guit. 1 (TAB) has notes 3 0 0 0 0. Guit. 3 (TAB) has notes 7 8 7 7 8 7. El. B. (TAB) has a sustained note 3. Synth. has a sustained chord.

44

Guit. 1

TAB

Guit. 3

TAB

El. B.

TAB

Synth.

Measure 44: Guit. 1 (TAB) has notes 0 0 0 0 0 2. Guit. 3 (TAB) has notes 7 8 7 7 8 7. El. B. (TAB) has a sustained note 3. Synth. has a sustained chord.

Measure 45: Guit. 1 (TAB) has notes 3 2 3 2 3. Guit. 3 (TAB) has notes 5 6 5 5 6 5. El. B. (TAB) has a sustained note 1. Synth. has a sustained chord.

Measure 46: Guit. 1 (TAB) has notes 0 1 1 2 2 3. Guit. 3 (TAB) has notes 5 6 5 5 6 5. El. B. (TAB) has a sustained note 1. Synth. has a sustained chord.

Measure 47: Guit. 1 (TAB) has notes 0 0 0 0 0. Guit. 3 (TAB) has notes 7 8 7 7 8 7. El. B. (TAB) has a sustained note 3. Synth. has a sustained chord.

56

C *Repeat and fade*

Guit. 1

Tablature for Guit. 1 (Measures 56-59):

Measure	Tab	Diagram
56	1 3 3	Diagram 1
57	2 0 0 2 0 2	Diagram 2
58	3 2 0 2 2	Diagram 3
59	3 2 0 2 2	Diagram 4

Guit. 3

Tablature for Guit. 3 (Measures 56-59):

Measure	Tab	Diagram
56	7 8 7 7 8 7	Diagram 1
57	8 8 8 8 8 8	Diagram 2
58	9 8 9 8 8	Diagram 3
59	5 5 5 5 8	Diagram 4

El. B.

Tablature for El. B. (Measures 56-59):

Measure	Tab	Diagram
56	3	Diagram 1
57	3	Diagram 2
58	3	Diagram 3
59	3	Diagram 4

Synth.

Synthesizer part (Measures 56-59):

60

Guit. 1

Tablature for Guit. 1 (Measure 60):

Measure	Tab	Diagram
60	3 2 0 2 1 0 2 1	Diagram 1

Guit. 3

Tablature for Guit. 3 (Measure 60):

Measure	Tab	Diagram
60	5 8 5 8 5 8 5 8	Diagram 1

El. B.

Tablature for El. B. (Measure 60):

Measure	Tab	Diagram
60	3	Diagram 1

Synth.

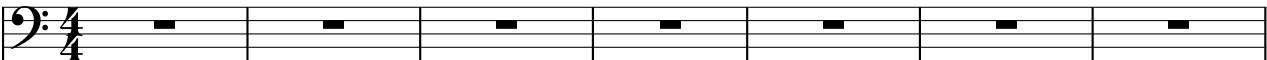
Synthesizer part (Measure 60):

Omega

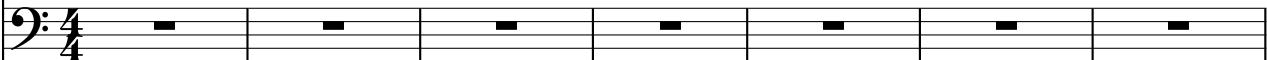
Alan Sanderson

♩ = 140

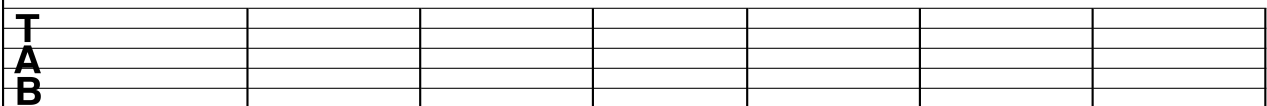
Voice



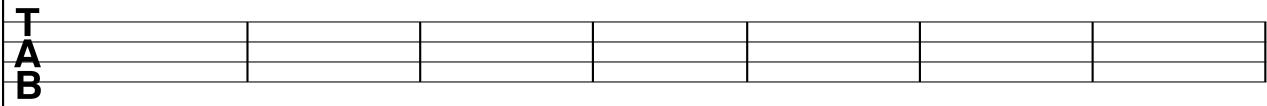
Backing Voice



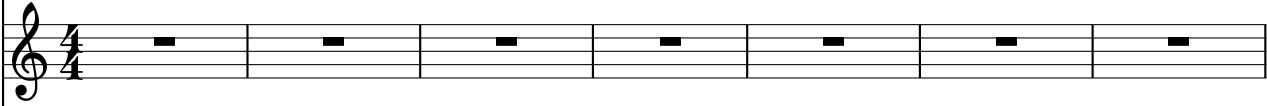
Electric Guitar



Bass Guitar



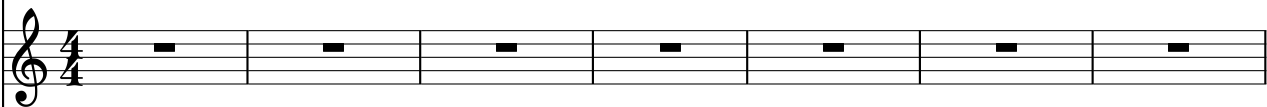
Harp (Synth)



Duck (Synth)



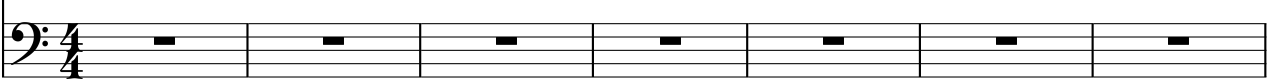
Reverse (Synth)



Flute (Synth)



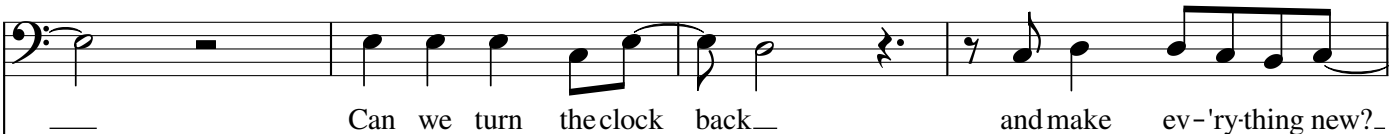
Bass (Synth)



Vo.  When ev - 'rything is said and done, What's there left to do?_

Duck. 

Bass 

Vo.  Can we turn the clock back_ and make ev - 'ry-thing new?_

Bass 

Vo. 

Rev. 

Flute 

Bass 

21

Vo.  When ev - 'rything is lost_

Rev. 

Flute 

Bass 

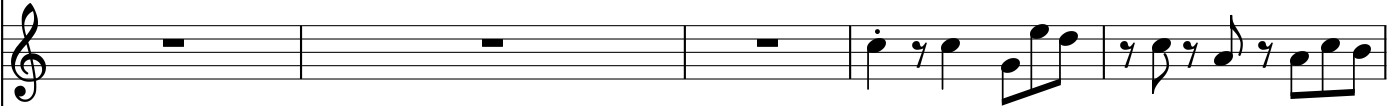
25

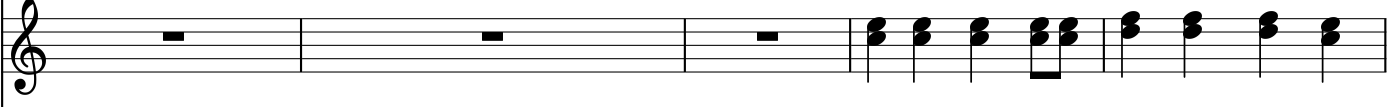
Vo.  — can we find our way a - gain? — Can we turn back the pa -

Bass 

29

Vo.  - ges, or have we reached the end? —

Harp 

Flute 

Bass 

34

Harp

Flute

Bass

38

B. G.

TAB

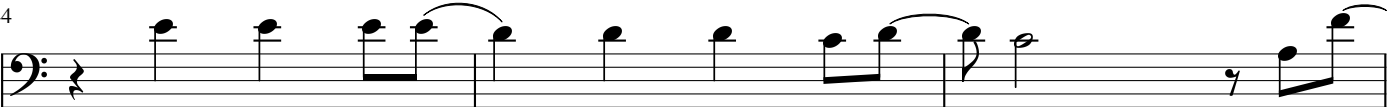
Harp

Duck.

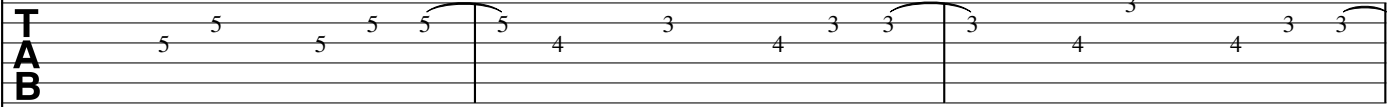
Flute

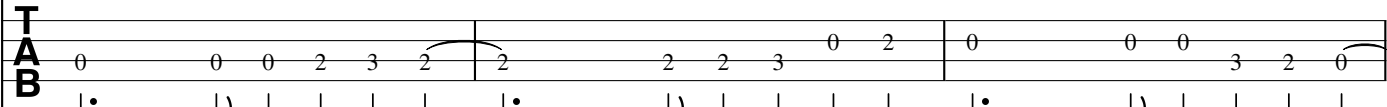
Bass

44

Vo. 

Time flies a - way on wings of light - ning. We can-

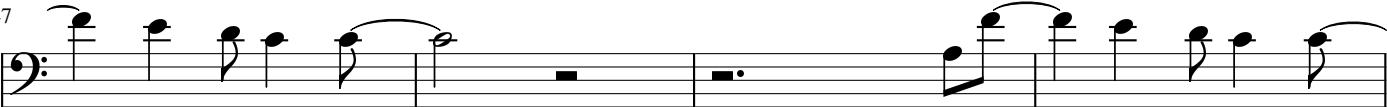
Guit. 

B. G. 

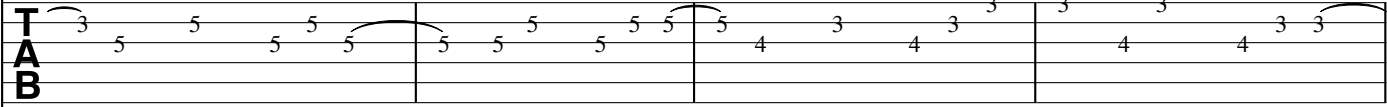
Harp 

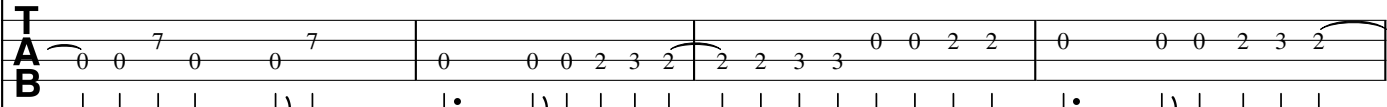
Flute 

47

Vo. 

- not call it back. We can - not call it back...

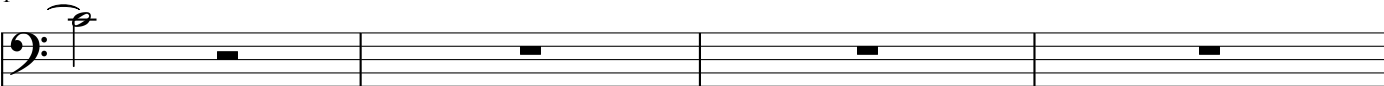
Guit. 

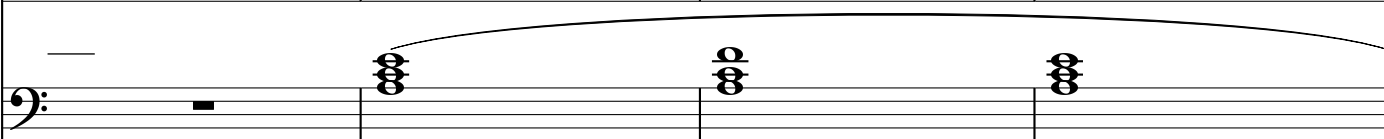
B. G. 

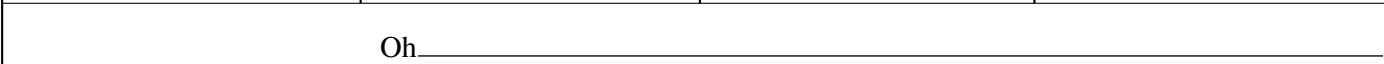
Harp 

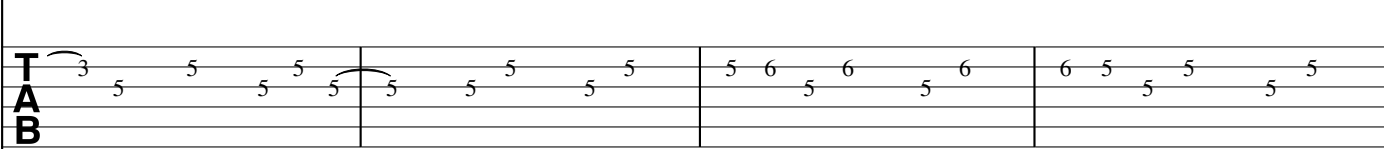
Flute 

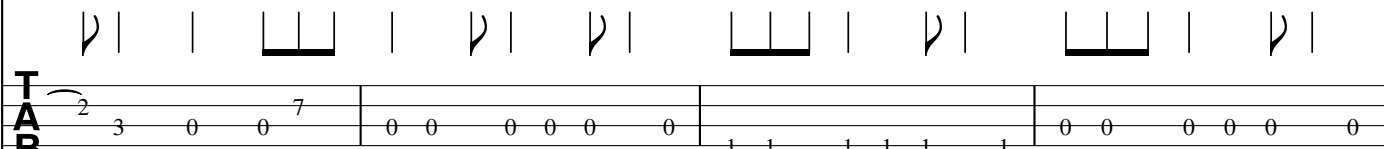
51

Vo. 

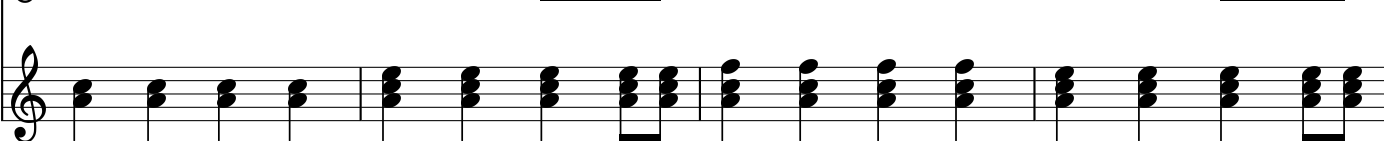
B. Vo. 

Oh 

Guit. 

B. G. 

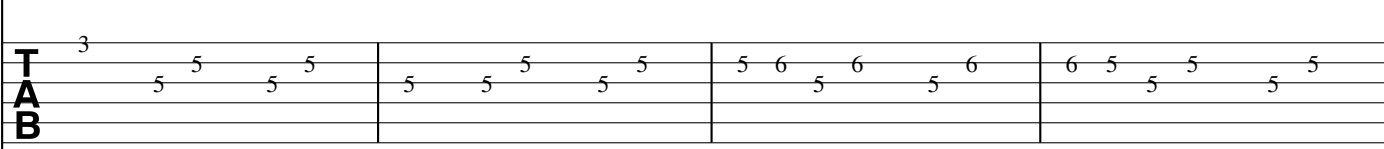
Harp 

Flute 

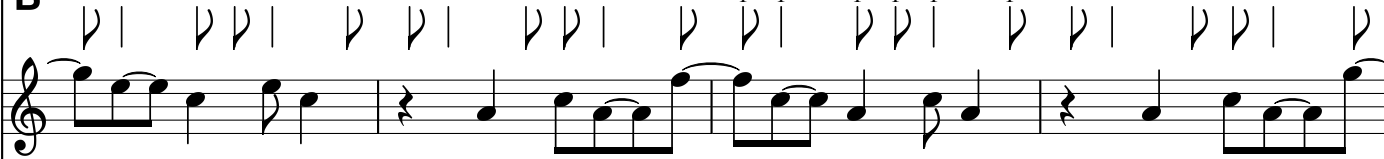
55

B. Vo. 

Oh 

Guit. 

B. G. 

Harp 

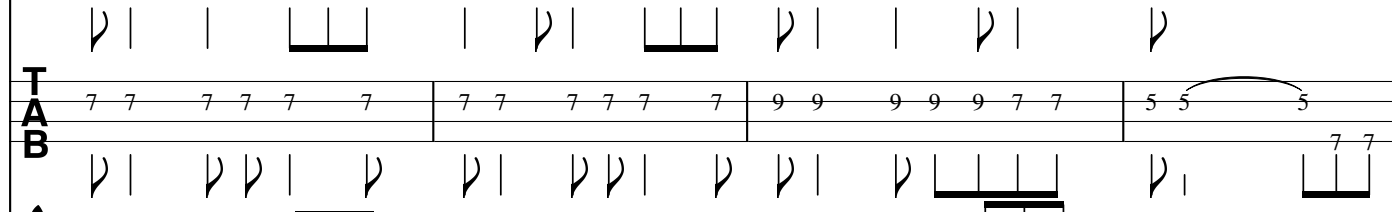
Flute 

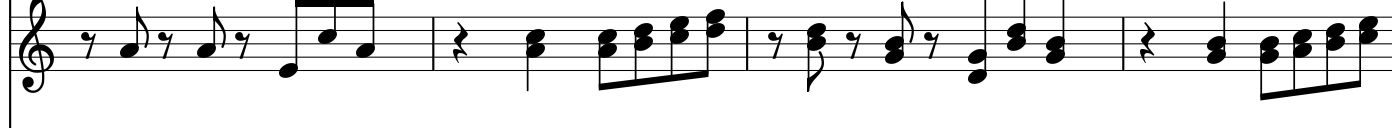
63

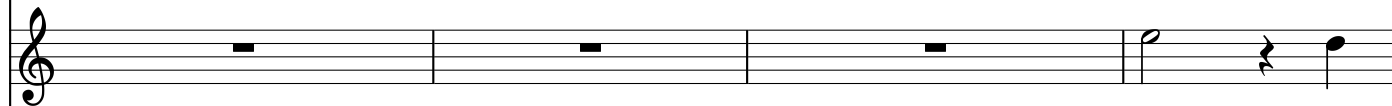
Vo. 

B. Vo. 

Guit. 

B. G. 

Harp 

Rev. 

Flute 

67

B. G. **TAB**

Harp

Rev.

Flute

Bass

72

Vo.

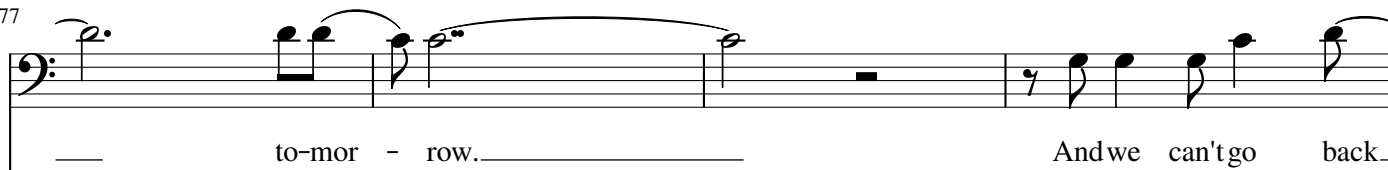
Duck.

Flute

Bass

We might not have_

77

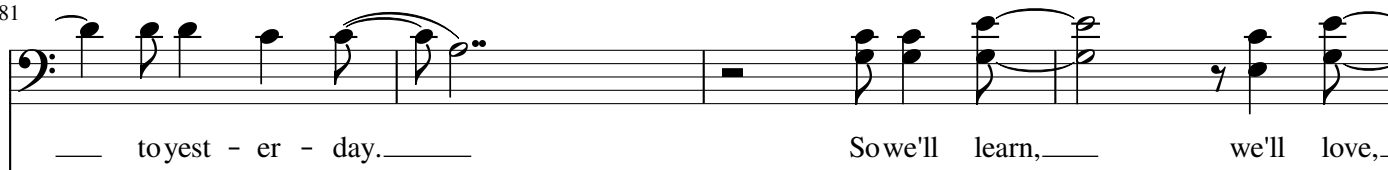
Vo. 

Duck. 

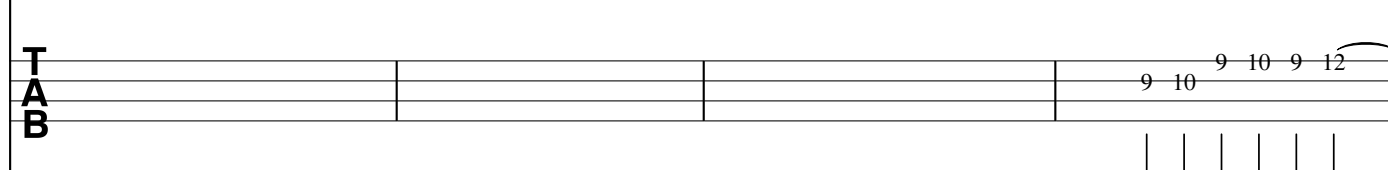
Flute 

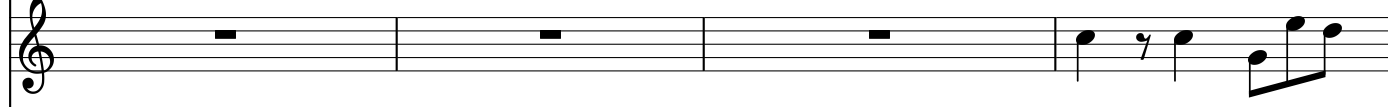
Bass 

81

Vo. 

B. Vo. 

B. G. 

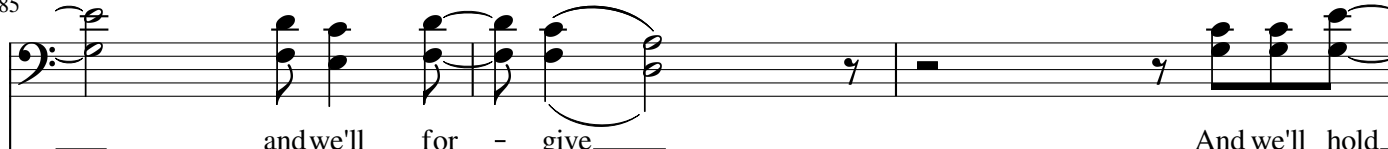
Harp 

Duck. 

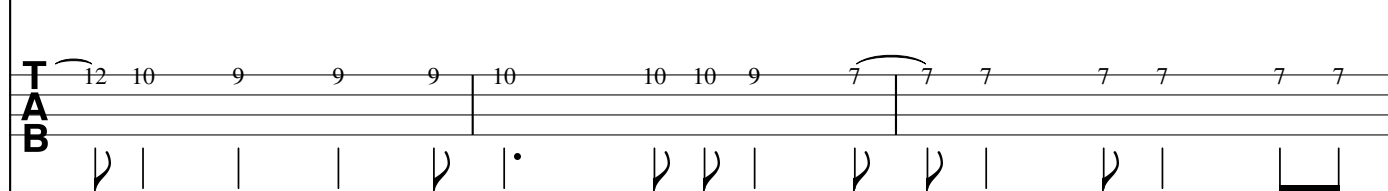
Flute 

Bass 

85

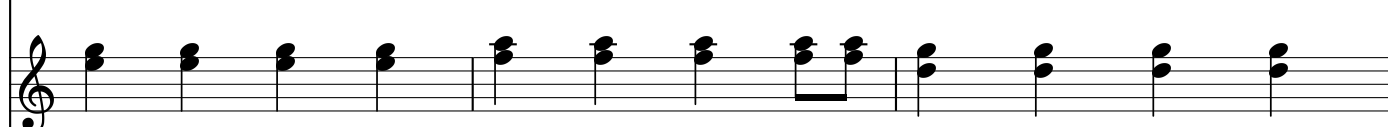
Vo. 

B. Vo. 

B. G. 

Harp 

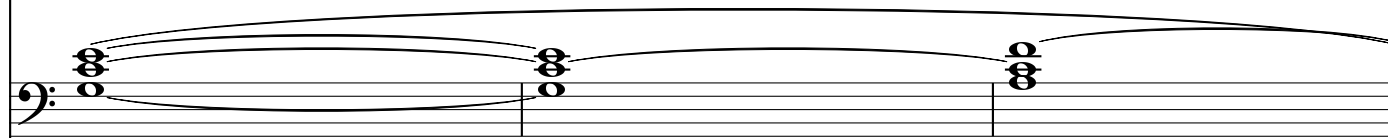
Duck. 

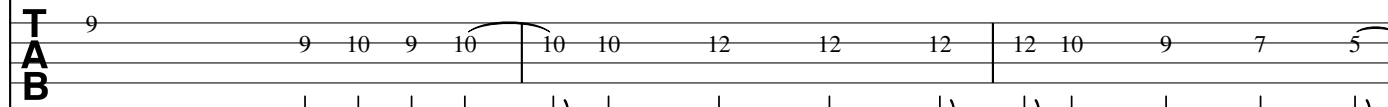
Flute 

Bass 

88

Vo. 

B. Vo. 

B. G. 

Harp 

Duck. 

Flute 

Bass 

Vo. Because I know____ there's a bright____ day coming for

B. Vo.

Guit. T A B

B. G. T A B

Harp

Duck.

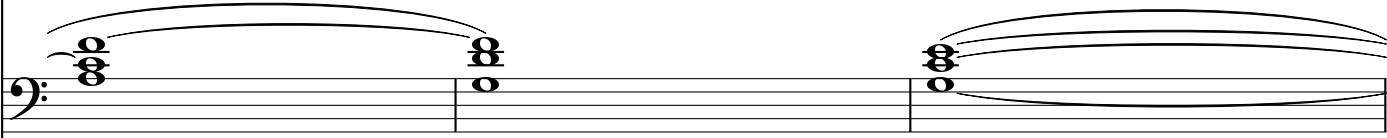
Flute

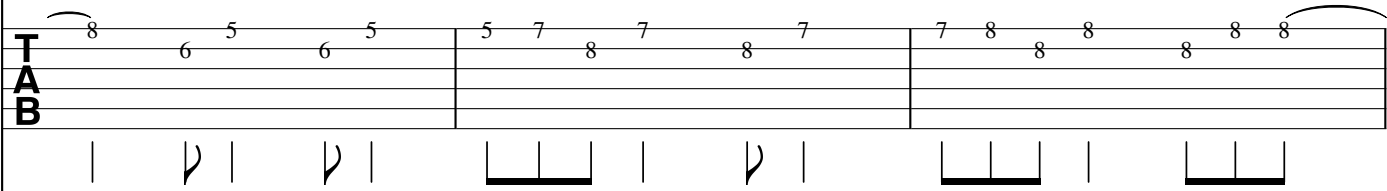
Bass

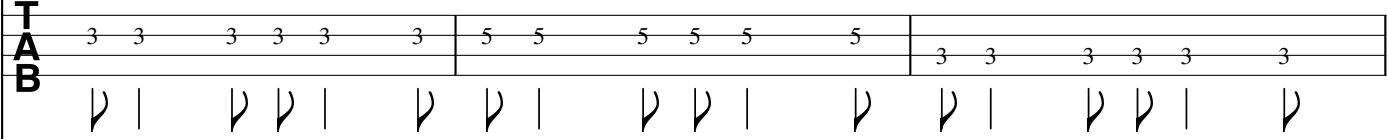
The musical score for page 91 includes the following parts:

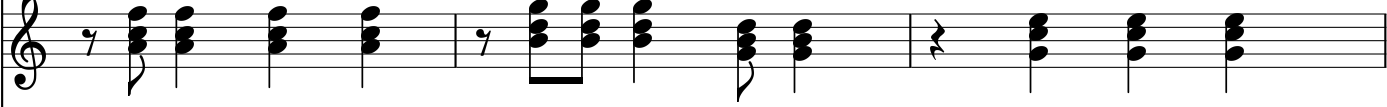
- Vo. (Vocal):** Features the lyrics "Because I know____ there's a bright____ day coming for". The melody is in bass clef with a key signature of one flat.
- B. Vo. (Baritone Vocal):** Provides harmonic support with sustained chords in bass clef.
- Guit. (Guitar):** Includes a TAB section with fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8) and a rhythmic notation section with vertical strokes.
- B. G. (Bass Guitar):** Includes a TAB section with fret numbers (3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2) and a rhythmic notation section with vertical strokes.
- Harp:** Features a melodic line in treble clef with various articulations.
- Duck. (Drum Kit):** Provides a rhythmic foundation with a pattern of eighth and quarter notes.
- Flute:** Features a melodic line in treble clef with various articulations.
- Bass:** Provides a rhythmic foundation with a pattern of eighth and quarter notes.

Vo.  you and me. And we'll hold on to ev-'ry pro-mise.

B. Vo. 

Guit. 

B. G. 

Harp 

Duck. 

Flute 

97

Vo. we have. Oh, yeah, yeah!

B. Vo.

Guit. TAB

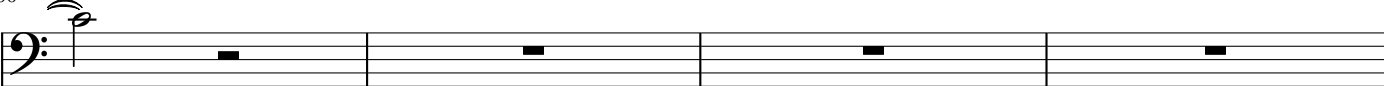
B. G. TAB

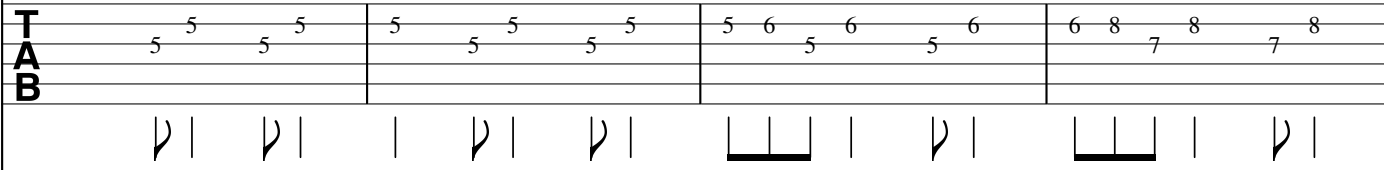
Harp

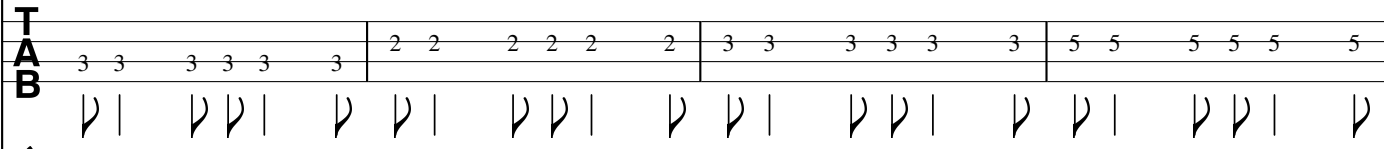
Duck.

Flute

100

Vo. 

Guit. 

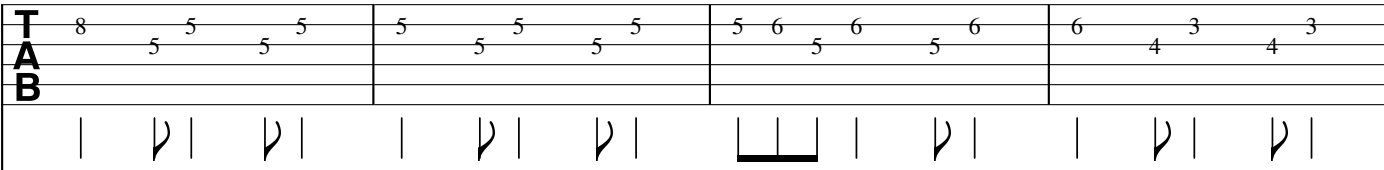
B. G. 

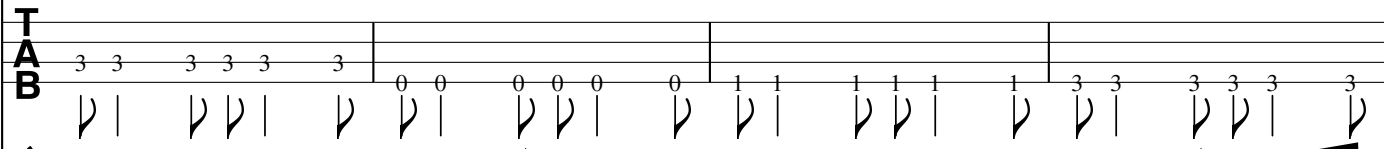
Harp 

Duck. 

Flute 

104

Guit. 

B. G. 

Harp 

Duck. 

Flute 

Flute

112

B. Vo.

Guit.

B. G.

Harp

Duck.

Rev.

Flute

8 8 8 8 8 8 8 8 8 8 8 7 7 7 10 10 10 8 8 8 9 9

3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3

116

Guit.

Rev.

Flute

Bass

9

